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CATALOGUE

OF

CHINESE PORCELAIN, BRONZES

ENAMELS, LACQUER AND HARDSTONES

EUROPEAN WORKS OF ART

FINE FRENCH AND ENGLISH FURNITURE

ORIENTAL RUGS AND CARPETS, ETC.

COMPRISING

The Property of MRS. EDWARD KURK ;

The Property of MAJOR LINDSAY F. HAY ;

The Property of the late COL. FRANK RHODES ;

AND

The Property of the late SIR CECIL HARCOURT SMITH, K.C.V.O.

Days of Sale :

FIRST DAY	Thursday, 16th November	Lots 1 to 172
SECOND DAY	Friday, 17th November	Lots 173 to 341

At ELEVEN o'clock precisely

1944

Illustrated Catalogue (4 plates)

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CATALOGUE
OF
**CHINESE PORCELAIN, POTTERY
BRONZES AND LACQUER**

The Property of Mrs. Edward Kurk

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CELADON, BLUE AND WHITE, AND ENAMELLED PORCELAIN,
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LACQUER, HARDSTONES, BOOKS ON CHINESE ART, ETC.

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AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE
OF
CHINESE ART
OLD ENGLISH FURNITURE, ETC.

FIRST DAY'S SALE

Thursday, 16th November, 1944

AT ELEVEN O'CLOCK PRECISELY

THE COLLECTION OF
CHINESE PORCELAIN, BRONZES, CARVINGS AND LACQUER

The Property of Mrs. Edward Kurk

Meadowcroft, Horley, Surrey.

1 A WINE JAR with green glaze, the globular body moulded with two mask and ring handles, concentric circles and a tapered neck with everted rim, 18in. ; *Han Dynasty*

** For mask decoration see Hobson and Hetherington, "The Art of the Chinese Potter," pl. 1.

2 ANOTHER WINE JAR with massive globular body and short flared neck, covered with green glaze and decorated with a bold frieze of hunting figures and animals and mask and ring handles, 17 $\frac{3}{4}$ in. ; *Han Dynasty*

** The type is illustrated by Hobson in the Catalogue of the Eumorfopoulos Collection, vol. 1, pl. 4, no. 8.

3 A pair of green glazed Models of Granary Cupboards with moulded doors, on bracket feet, 8in. ; a Jardinière of waisted oblong shape, with fine green iridescent glaze, 11 $\frac{1}{4}$ in. ; and a small green glazed globular Bowl, 3 $\frac{1}{2}$ in. ; *T'ang Dynasty* 4

4 A T'ANG BOWL on three paw feet, covered with an orange, cream and green splashed glaze, 5in. ; (for shape cf. Hetherington "Early Ceramic Wares of China," pl. 7, fig. 2) ; and a blue glazed Figure of a Dwarf with green iridescence, the head unglazed, 7in.

5 A T'ang yellow glazed Figure of a Hound, on open work rectangular base, 5in. ; another in recumbent attitude and of sleeve weight form, 4½in. ; and two other pieces 4

6 A T'ZU CHOU VASE (*mei p'ing*) of slender oviform shape, decorated on a green ground with leaf sprays within black bands, 12in. ; *Ming Dynasty*

** For shape, see "The Early Ceramic Wares of China," by Hetherington, pl. 32.

7 A T'zu Chou Pillow in the form of a recumbent tiger with black and yellow markings, the top with floral decoration on a cream ground, 14in.

8 A T'zu Chou Bottle of lobed pear shape, with floral decoration in brown within vertical panels, 16¼in. ; a green glazed recumbent Figure of a Hound with brown spotted decoration, on a rectangular base, 6½in. ; a Vase (*mei p'ing*) with dark brown glaze on the oviform body, 12in. ; and another with dark red floral decoration on an almost tea-dust body, 10½in. ; *Ming Dynasty* 4

9 A T'zu Chou Wine Jar with dragons pursuing flaming pearls, in low relief, in yellow slip on a light brown ground, 14in. ; and another in similar technique, 13¼in. 2

10 A Wine Jar decorated in low relief with panels of birds, *hai shou* and flowers on an olive ground, 15in. ; and another of similar manufacture and technique, with a brown glaze, 14in. 2

11 A Honan large Wine Jar and Cover with evenly applied Kaki and lustrous black Temmoku glaze, 17½in. ; and two other large Jars with cream glaze, 18in. and 16in. 4

12 A Honan Vase (*mei p'ing*) with Kaki foliate designs on a blackish glaze, 8½in. ; a small Jar in similar technique, 3½in. ; and three other pieces, all of similar provenance ; *Ming Dynasty and later* 5

13 A Honan oviform Jar with regularly-splashed Kaki decoration on a lustrous black glaze, 8in. ; a squat Wine Jar of 3rd Century form, 8½in. ; and another of later manufacture, with a scale design round the shoulders, on a black glaze, 6½in. 3

14 A Honan Wine Ewer with lobed oviform body, short loop spout and strong ribbed handle, 10in. ; an interesting kiln waster in the form of a lotus Bowl containing a small wine ewer of similar type to the preceding, 6½in. ; and two baluster Vases, perhaps T'zu Chou yao, 9½in. and 8in. 4

15 A SLEEPING FIGURE with the head resting on the right elbow, the left clasped to the side, the knees and feet drawn up, black lustrous glaze with Kaki markings, 10¼in. ; *perhaps Honan ; Ming Dynasty ; wood stand* 2

16 A Honan oviform Jar and Cover with double loop handles on the shoulders, covered all over with a rich lustrous Kaki temmoku glaze, 8½in. ; a black glazed Wine Jar with trumpet mouth 12¼in. ; and a Vase (*mei p'ing*) with two zones of floral graffiato decoration, under a light brown glaze, 11in. ; *Ming Dynasty and later* 4

17 A "Ying Ch'ing" small Tea Bowl with foliate mouth, covered with a shadowy blue glaze, 4½in. ; another of lighter tone, 4¼in. ; a Cup Stand, 5½in. ; a miniature lobed Ewer, 3¼in. ; two Ting-type Bowls, with moulded decoration, 6½in. ; and a small double handled Jar with primitive florette decoration on an ivory glaze, 2¾in. ; *Sung Dynasty and later* 7

18 A Ming Pottery Figure of a Tiger in orange, yellow and green glazes, in crouching attitude, $7\frac{1}{2}$ in.; a seated Figure of Pu-tai, 6in.; a green lotus moulded pear-shape Vase, $13\frac{1}{4}$ in.; a blue circular Stool, 5in.; and seven other places 11

19 A Ming Biscuit Figure of Wên Ch'ang, flanked by a figure of a stag on one side and a youth on the other, in blue and turquoise glazes, emblematic of Learning, the rectangular base with grotesque masks in relief, $12\frac{1}{2}$ in.; and a turquoise glazed Pottery Figure of a Rabbit, $5\frac{1}{2}$ in. 2

CELADON

20 A Chinese celadon Wine Jar with vertically ribbed body and reinforced base, $5\frac{1}{2}$ in.; and a Vase with table shoulders and a crackled ground, $6\frac{1}{4}$ in.; *Ming Dynasty* 2

21 A Corean celadon Vase (*mei p'ing*) with carved floral decoratoin, $12\frac{1}{2}$ in.; and a standing Figure of Yama, God of Hell, in armour, his sword now missing, on a cloud scroll base, $14\frac{3}{4}$ in.; *Yi Dynasty* 2

22 A Corean Phoenix Ewer with dragon loop handle, found on Sung funerary vases, $7\frac{1}{4}$ in.; another attractive double gourd shaped Ewer, with blue tinted celadon glaze, 8in.; a Bowl with foliate rim and spur marks in the interior, $6\frac{1}{2}$ in.; and four shallow Dishes, all with moulded floral patterns; *Koryu Dynasty and later* 7

23 A Yuëh type animal Light-holder in squatting position, $4\frac{1}{2}$ in.; a deep Bowl carved in Northern Chinese style, $6\frac{5}{8}$ in.; another of lighter tone, with combed decoration; an attractive Saucer Dish with a whorl medallion, $6\frac{1}{8}$ in.; and an Annamese carved Bowl with blue-tinted glaze, $6\frac{1}{2}$ in.; *13th Century* 5

24 A celadon Stem Cup, of cup shape, on bamboo turned stem, 5in.; a cylindrical carved Vase, 7in.; another of pear shape, with loop and ring handles, 7in.; a soft Chûn Censer, $3\frac{1}{4}$ in.; and an attractive celadon Stag Incense Burner, $6\frac{1}{2}$ in.; *Ming Dynasty* 5

25 AN INKSCREEN of rectangular shape, moulded in relief on one side with galloping *hai ma*, kyilins and Buddhistic symbols, the reverse carved with a phoenix, the stand with scrolls and masks, $9\frac{1}{2}$ in.; and a pear-shaped Vase with crackled glaze and mask handle, 10in.; *Sung/Ming Dynasty* 2

26 A Corean Mishima Cosmetic Box of circular shape, $3\frac{1}{4}$ in.; a small celadon Oil Jar; a pair of small Bowls; a dragon Lightholder, $4\frac{1}{4}$ in.; a treet-trunk Brush Pot, 6in.; and one other piece 8

27 A CELADON BULB BOWL of circular shape, on three ogre mask feet, the exterior with a band of scrolling floral meander between two borders of moulded studs, $13\frac{1}{2}$ in.; *Ming Dynasty*

28 A celadon Ginger Jar and Cover, decorated in under-glaze blue and copper red with the Eight Horses of Mu Wang, $10\frac{1}{2}$ in.; and a Vase cut down, with dragon medallions in under-glaze copper red, on a floral ground, $9\frac{1}{2}$ in., *18th Century* 3

29 A celadon Vase with globular body and trumpet neck, carved with the Hundred Antiques, $9\frac{1}{2}$ in.; a Bottle with under-glaze blue neck, 8in.; and a Vase, with the Three Fruits in under-glaze blue and peach bloom, $8\frac{1}{2}$ in., *18th Century* 3

BLUE AND WHITE DECORATION

30 A VASE (*mei p'ing*) finely drawn and painted with a Sage and attendant in a garden scene, between borders of false gadroons at the base and lotus meander round the shoulders, $12\frac{1}{2}$ in., *15th Century*

31 A pair of small primitive blue and white Vases with baluster bodies, trumpet necks and double handles, painted with cloud bands and lotus scrolls, 8in. ; a Jar with flat base, 4in. ; another, 3in. ; and a pair of Cosmetic Jars and Covers, 2½in. ; *Ming Dynasty* 8

32 A GOOD WINE EWER (*hu p'ing*) with oviform body, trumpet neck, scroll spout and fish-tail loop handle, decorated in *su ni po* blue with *ling chih* fungus and stiff leaves on the neck, and a border of aquatic plants round the base, 9in. ; *mark ch'ang ming fu kuei* ; *Chia Ching* ; another Ewer made for the Persian market, after a metal prototype, 10½in., *faulty* ; and a Bottle of hexagonal metal form, decorated in mohammedan blue, 9in., *hare mark* ; *Chia Ching* 3

** The hexagonal Bottle in the Alexander Collection, Sotheby's, 6th May, 1931, lot 161 was similarly marked ; illustrated by Hobson, vol. 2, pl. 76, fig. 2

33 A STEM CUP decorated with a *wa wa* subject on the exterior, the stem with a band of lotus meander, 5¾in. ; *Chia Ching* ; a Saucer Dish with concentric band of *ling chih* fungus, 10½in. ; *Hsuan Te mark, but later* ; a late Ming Dish with aquatic plants and *hai ma* medallions, 12in. ; *mark yung ch'ing ch'ang ch'un*, arranged as on a cash ; a provincial Saucer Dish with a kylin freely drawn, 9½in. ; and two other Dishes ; *Ming Dynasty*

34 A MING JAR of large oviform shape, decorated in under-glaze blue with aquatic plants and birds, below a border of jui-shaped lappets and above *pao shan hia shui*, 16¼in. ; and a Jardiniere, 10½in. 2

35 A COREAN VASE decorated in under-glaze blue and copper red with a boldly drawn scaly dragon pursuing a flaming pearl amid cloud bands, 16in. ; *Yi Dynasty* ; and a Chinese blue and white Bowl with medallions of *hai shou* and borders of diaper, cloud bands and cranes, 14¾in., 16th Century ; *Ming Dynasty* 2

36 A Narghili in the form of a toad, with a cylindrical holder issuing from the back, 7in. ; another of globular shape, with mammiform spout, painted alternately with galloping *hai ma* and plants, stiff leaves on the neck, 8½in. ; *Wan Li* 2

37 A gourd-shaped Bottle with lobed panels painted with flowers, with metal screw stopper, 10in. ; a Narghili with mammiform spout and globular body, 8in. ; a small Bowl, 4½in. ; *mark yu t'ang chia ch'i* ; and three other pieces 8

38 A BOWL decorated in under-glaze blue beneath a green wash, with flowering lotus and borders of floral meander, 7¾in. ; *six character mark of Ch'eng Hua* ; a small oval bird-seed Holder, 3½in. ; *mark Hsuan Te nien chih* ; a Saucer Dish with a dragon among wave and plum blossom, *similarly marked*, 5¾in. ; *Chia Ching* ; a Brush Rest of mountain peak form, 4in. ; and a phoenix Ewer, 4¾in. 5

39 A BEAKER of *yen yen* form, superbly decorated *ch'ing t'i pai hua* with vases of flowers, scrolling foliage and scaly dragons, 17¾in. ; *K'ang Hsi* ; *faulty* ; a Japanese seated Figure of Confucius, 16in. ; a lobate Tureen and Cover and a powder blue Vase with flowering trees in grey, brown and white, 9¾in. 5

40 An attractive lotus bud and leaf Water Dropper in under-glaze blue and copper red, 4¾in. ; a fluted Tea Pot with floral decoration, 4in. ; a miniature rouleau Vase decorated with *hai shou* and cattle in a landscape, in under-glaze blue and copper red, 4in. ; and eight porcelain Snuff Bottles, in a similar palette 12

41 A Bowl with flared rim, delicately painted in under-glaze copper red on the exterior with four fish between borders of flowers and *pao shan hai shui* in blue, 6¾in. ; a powder blue Plate with a star medallion containing flowers in under-glaze blue and copper red, 8¾in. ; *six character mark of K'ang Hsi* ; and three other Plates 5

42 A pair of Bird Flower Holders perched on blue openwork rocky bases, each with a nozzle with everted rim in front of it, either for candles or flowers, 6in., 18th Century 2

43 A DATED DISH of lotus shape, decorated in under-glaze blue and copper red, with a character medallion in the centre and a border of alternate flowers and characters on the under-side, *the base with a mark "Made for the Central Harmony Hall in the 10th year of K'ang Hsi," 1672,* 8½in.

44 A PAIR OF JARS of baluster shape, decorated in under-glaze blue and copper red with scaly dragons and tigers, incised on the body and enriched with celadon, 12¾in.; *ai yeh mark; K'ang Hsi* 2

45 A powder blue rouleau Vase with reserve panels of flowers in "famille-verte," 9in.; and a pair of pear-shaped Bottles with reserve panels of flowers in red and gold and with ormolu mounts, 9in.

46 A PAIR OF BEAKERS of *yen yen* form, decorated with "prunus on cracked-ice," *ch'ing t'i pai hua* interspersed with character medallions, 18in.; *K'ang Hsi* 2

47 A FINE LARGE POWDER BLUE DISH decorated in the centre with a "rouge-de-fer" bordered barbed medallion with ladies gathering lotus in the Imperial Presence, in "famille-verte" enamels; the powder-blue ground with the Hundred Antiques and diaper border, 21in.; *hua mark; K'ang Hsi*

48 A VASE of rouleau shape, decorated in under-glaze blue and copper red and enriched with gilding and "rouge-de-fer" with a figure of Tung Fang So stealing the peaches from the garden of Hsi Wang Mu, the base with a continuous fenced garden and fruiting peach tree, 17¾in., 18th Century

PORCELAIN WITH ENAMELLED DECORATION OF THE MING AND CH'ING DYNASTIES.

49 A PAIR OF JARS decorated with green, yellow and aubergine scaly dragons pursuing flaming pearls amid cloud bands, above *pao shan hai shui*, the necks with Vandyke ornament, 13in.; *Wan Li, one faulty* 2

50 A JAR decorated in yellow and aubergine with galloping *hai ma* on green and red scattered plum blossom, on a wave scroll ground, interspersed with Rock of Ages pattern between borders of false gadroons and floral ornament on the shoulders 13in.; and another smaller with flowers in underglaze blue on a red trellis diaper ground, 12in.; *Wan Li* 2

51 A JAR decorated with panels of landscapes within red, green and yellow borders on a cell diaper ground, 11¼in.; and another Jar and Cover in similar palette, with fish in reserve panels below red scale ornament on the shoulders, 13½in., 17/18th Century 4

52 A BOTTLE with globular body and tubular neck, decorated with lotus and peony in green and red, 11in.; a pair of oviform Jars with jui-shaped lappets, in blue on a red scale ground, 7in.; and a baluster Vase with Figures in a landscape, 7in.; *Wan Li* 4

53 A PAIR OF BOWLS of deep shape, with everted rims, decorated with yellow, green and aubergine dragons pursuing flaming pearls amid cloud bands, above *pao shan hai shui*, 8¼in.; three small Dishes, in similar palette, 8in.; and a larger Dish with *feng-huang* in red, green and aubergine, 13¼in.; *Wan Li.* 6

54 A SWATOW DISH of deep saucer shape, painted in turquoise with a tiger, dragon and figures of Bodhidharma among cloud bands, within a border of flowers and butterflies, a simple double ring in red in the centre, 15½in., 16th Century

- 55 A SWATOW DISH attractively painted in red and green with birds and flowers in the centre within a border of dragons and floral ornament and a narrow border of diaper ornament in red, $15\frac{1}{4}$ in., 16th Century
- 56 ANOTHER with a mountain range and primitive drawing in green in the centre, within a border of red seals and grotesque masks in green, $14\frac{3}{4}$ in.; and one other with crackled glaze, 15in. 2
- 57 A BEAKER of bronze form, painted on the trumpet neck and bulb with flowering plants in red and green, and on the conical foot, with cloud bands and *pao shan hai shui*, 9in.; and a Sweetmeat Dish with spiral compartments, painted with *feng-huang* in red, green, yellow and underglaze blue, $8\frac{3}{8}$ in.; both with *Wan Li* mark 2
- 58 A STEM CUP of large size, and *tou* bronze form, decorated in underglaze blue on a tomato red ground with Buddhistic symbols and formal floral pattern, $5\frac{1}{4}$ in.; and a yellow glazed Plaque with finely drawn and incised green dragons pursuing flaming pearls among clouds, the shape like the character for wind, may be accidental, 11in.; Ming Dynasty 2
- 59 A small Bowl with *man hsin* base, decorated in the interior in underglaze blue and on the exterior in coloured enamels with alternate tomato red moon medallions and cranes and flowers, 5in.; *Chia Ching*; another small late Ming Bowl, enamelled with pendant draperies interspersed with halberds, $5\frac{1}{2}$ in.; a Stand; a miniature Vase; and a covered Bowl, 17/18th Century 6
- 60 A MING DOUBLE GOURD VASE with quadrangular base and globular top, decorated in underglaze blue with a scrolling lotus pattern on a tomato red ground, narrow bands of *jui*-shaped lappets below the neck and waist, $15\frac{1}{2}$ in., 16th Century
- 61 A pair of late Ming Figures of Boys, holding vases of lotus plants and upported on square bases, in red yellow and green enamels, 11in.; and a seated Figure of Kuan-yin, 9in. 3
- 62 A DEEP DISH decorated in "famille-verte" enamels, with ladies and a *shua wa wa* subject, by the banks of a stream, within cell diaper borders and reserve panels of flowers, 15in.; six character mark of *Chia Ching*; *K'ang Hsi*
- 63 A GOOD NARGHILI with ribbed body and mammiform spout, decorated with flowers and landscapes in bold "famille-verte" enamels, $7\frac{1}{2}$ in.; a "famille-verte" Tea Pot with birds and flowering plants and bamboo hooped handle, 5in.; a Plaque with aquatic plants and birds, 6in.; and a Plate with birds, insects and fruit, 8in.; six character mark of *Ch'eng Hua*; *K'ang Hsi* 5
- 64 A MING TABLE SCREEN decorated in Cloisonné style on a dark blue ground with Shou Lao and the Pa Hsien, beneath a tree, a crane and cloud bands in the sky, in turquoise and biscuit, $11\frac{1}{4}$ in.; circa 1500; in wood frame
- 65 A VASE of square club shape, decorated on a yellow ground with interior scenes with ladies at various pursuits, the shoulders with a lotus design in aubergine on green, the neck cut down, 18in.; and a decorative "famille-rose" Vase, also with yellow enamel ground, $17\frac{1}{2}$ in. 2
- 66 A ROULEAU VASE (*chih ch'ui p'ing*) decorated with alternate horizontal zones in green and red enamels with archaic dragons, stylised floral ornament and trellis diaper at the base and shoulders, 11in.: *K'ang Hsi*; and a green Saucer Dish with red scaly dragons pursuing flaming pearls, $8\frac{1}{2}$ in.; six character mark of *K'ang Hsi* 2

67 A BEAKER of quadrangular bronze *ku* form, covered with a green wash and pencilled with flowering branches, cranes, and utensils in black, 10in. ; and an ormolu mounted oviform Jar with green floral medallions on a tomato red ground between green and red borders, attractively arranged, 7½in. ; K'ang Hsi 2

68 A TEAPOT decorated in "famille-verte" enamels with a pheasant, swallows and flowering plants in colours, 4½in. ; a pair of "famille-verte" Cups ; a small red ground Bowl with yellow, aubergine and green barbed medallions, 3½in. ; a Censer with *jui*-shaped lappets in green, 4in. ; and a Wall Plaque with actors, birds and flowers, 10in. ; K'ang Hsi 7

69 A LARGE OVIFORM JAR boldly decorated in "famille-verte" enamels on a white ground with a green scaly dragon with yellow head, aubergine mane and rouge-de-fer underside, grasping a jewel among red and green cloud bands, 20in. ; K'ang Hsi 2

70 A BRUSH-POT decorated in "famille-verte" enamels with figures of two mothers and children in a garden scene, a grasshopper and flowers on the reverse, 5½in. ; a shaped Brush Pot of almost half circle form, with the Worthies of the Pine Grove, 5in. ; and a hexagonal Bottle with alternate panels of figures and flowers, 6½in. ; K'ang Hsi 3

71 A PAIR OF "CAFÉ-AU-LAIT" SAUCER DISHES of rare type, decorated in underglaze blue with cloud bands and in white slip with superbly drawn scaly dragons, the undersides with similar subjects and borders of "rouge-de-fer," 7½in. ; six character mark of K'ang Hsi and period 2

72 A SAUCER DISH decorated in "famille-verte" enamels with green and aubergine scaly dragons pursuing flaming pearls on a café-au-lait, ground, the underside with Buddhistic symbols, 10¾in., ting mark ; K'ang Hsi ; and a pear-shaped Bottle with blistered neck, salmon pink and white spiral decoration, 9¼in. ; K'ang 2

73 JAPANESE. An Imari brocade pattern Plate enriched with gilding, 15½in. ; a red ground Bowl with reserve panels of flowers and birds, 8½in. ; a deep dragon Dish with everted rim, 15¾in. ; a Cloisonné-style Bowl, 6in. ; and four other various Pieces 8

74 A PAIR OF LARGE OCTAGONAL VASES with a rich red ground, decorated with vertical panels of scrolling chrysanthemums, peonies, lotus and other flowers, in "famille-verte" enamels, the shoulders with green trellis diaper and barbed medallions of flower-heads and Wheel of the Law motifs, the red necks, one of which is a restoration, matching the body, 23in. ; 18th Century 2

75 A GARNITURE of a Vase and two Bottles, decorated in red and gold with *jui*-shaped lappets, stiff leaves, sprays of flowers and pendant jewels, the neck of the Vase cut down, 22in. and 18½in. ; K'ang Hsi 3

76 A VASE of almost *yen-yen* form, with oviform body and trumpet neck, enamelled with three Sages, a deer and red bats in green and red enamels, terminating in a conical circular foot, 17in. ; Yung Ch'êng, faulty ; and a Bottle with globular body decorated in rouge-de-fer with *shan shui* below stiff leaves and characters on the neck, 17in. ; K'ang Hsi 2

77 A PAIR OF VASES of large quadrangular double-gourd form, painted with dragons and floral ornament on a red crackled ground, 23½in. ; and another pair of lobed baluster shape with vignettes of figures in landscapes on a "famille-noire" ground, 17in. ; wood stands 6

78 A BRUSH POT with a carp leaping the Lung Men falls, symbolic of perseverance, in rouge-de-fer, 5in. ; a tall Cup with three fish in *mo hung* glaze ; three small Cups with similar ornament ; a pair of Saucers with inscriptions ; and a Candlestand with fret and petal diaper on the stem and *jui*-shaped lappets on the foot, 6in., 18th Century 8

79 A VASE decorated in "famille-rose" with geese on the banks of a river, and mountains in the distance, 10 $\frac{7}{8}$ in. ; another "famille-rose" Vase with peonies and magnolia, 13 $\frac{1}{4}$ in. ; an Arita style conical Coffee Pot, 14in. ; a black Vase and a cylindrical Vase with brocade pattern, 14 $\frac{1}{2}$ in. 6

80 A LARGE DISH decorated in "famille-rose" enamels with the Hundred Deer, in a mountainous landscape with pine trees, 20 $\frac{1}{2}$ in. *six character mark of Ch'ien Lung* ; and an attractive "famille-rose" Tureen, Cover and Stand with peonies, root ornament and exotic birds, 13in. ; *Ch'ien Lung* 4

81 A RARE VASE with mille-fleur decoration, the quadrangular body moulded in relief with boys, 7in. ; a square Brush Pot with white dragons and cloud bands on a blue ground, 5in. ; two "famille-rose" Bowls with figures and flowers, 8in. ; five various Dishes ; four pieces with "famille-noire" decoration ; a Cup and Saucer with mauve plumes on a yellow ground ; *Yung Chêng* ; and a pair of Coffee Cups with ships, in European style ; *Ch'ien Lung* 17

82 A WALL VASE painted with a panel of *ling chih* fungus and flowers on a marbled ground, 5 $\frac{1}{4}$ in. ; a Rhinoceros horn-shaped Cup with crane, pine and deer pattern in relief, 4 $\frac{1}{4}$ in. ; *Yung Chêng* ; three small lotus Cups ; a pair of ruby ground Saucer Dishes with a medley of flowers, 7 $\frac{1}{2}$ in. ; and a pair of tomato red Bowls, with cranes and pendant ornament in under-glaze blue and colours, 6in. 9

83 A FINE BOTTLE of square shape, boldly painted with flowering peony branches in "famille-rose" enamels on a "famille-noire" ground, 12 $\frac{1}{4}$ in. ; and an attractive quadrangular Tea Caddy with panels of peonies, magnolias and other flowers on an unusual mottled ground, 6 $\frac{3}{4}$ in. ; *Ch'ien Lung* 3

MONOCHROME GLAZES

CORAL RED

84 A MING BOWL with underglaze blue floral decoration in the interior, the exterior with *tsao'rh hung* glaze with traces of gold floral decoration in *kinrandé* style, 4 $\frac{3}{8}$ in., *mark wan fu yu t'ung* ; and a Stem Cup with plain white interior and coral red exterior, 6in., 17th Century 2

85 A PAIR OF BASKETS with perforated sides with dark coral glaze, 9 $\frac{1}{2}$ in. ; a set of five Bowls, similarly glazed, with white interiors, 4 $\frac{1}{2}$ in. ; and a set of three fluted chrysanthemum petal Dishes, 7 $\frac{3}{8}$ in., *six character mark of Yung Chêng* 10

86 A GINGER JAR decorated with three reserve panels of *wa wa* subjects on a *tsao'rh hung* ground within green borders with the Hundred Antiques, 8 $\frac{1}{2}$ in. ; a set of seven Plates with reserve panels decorated with *shan shui*, flowering lotus and other plants, on a deep coral ground, the rims with gilt decoration, 10in. ; and a large double gourd Vase with rich *tsao'rh hung* glaze, the handles faulty, 17 $\frac{1}{2}$ in. 9

** The last illustrated by Gorer and Blacker, pl. 172, vol. 2.

87 A PAIR OF TEAPOTS with bamboo hoop handles, painted with *wa wa* subjects within reserve fruit shaped panels on a coral ground, 5 $\frac{3}{4}$ in. ; a rectangular Tea Caddy with medallions of flowers, 4 $\frac{1}{4}$ in. ; two bottled-shaped Vases with *shan shui* panels, 5 $\frac{7}{8}$ in. and 3 $\frac{3}{4}$ in. ; and a Saucer Dish with a sage, 6 $\frac{1}{4}$ in., *six character mark of Ch'êng Hua*, 18th Century 9

88 A PEACH-SHAPED TEAPOT with fish and flowers and rustic handle, $4\frac{3}{4}$ in. ; another, with *tsao-rh hung* glaze and green handle, known here as Cadogan teapots, $4\frac{1}{2}$ in. ; two small Jars with painted decoration ; a Bottle with scattered sprigs on a coral ground, 6in. ; and a pair of Saucer Dishes with reserve panels of flowers in "famille-rose" on a yellow ground, $6\frac{1}{4}$ in., 18/19th Century 7

89 A PAIR OF BOWLS with moulded decoration on the coral exteriors, the interiors with peonies and other flowers in colours on a gold ground, $4\frac{5}{8}$ in. ; a pair of Bowls slightly larger, with moulded exteriors and turquoise interiors, 7in. ; a shallow Bowl, $8\frac{3}{8}$ in. ; and a coral Saucer Dish with bats and lotus in a formal design, within and without, 7in., *Hall mark in a rectangle* 6

90 FRUITS. A Coral Melon with traces of turquoise glaze, $4\frac{1}{2}$ in. ; another smaller, $3\frac{1}{2}$ in. ; a pyramid of fruit, in coral and turquoise, 5in. ; a pair of Libation Cups of rhinoceros horn form, with dragons in relief, 5in. ; and a small Vase (*mei p'ing*) with moulded decoration, $4\frac{1}{2}$ in., 18/19th Century 6

91 A WINE EWER of pear shape, gilt with a leaf spray on one side and an inscription on the reverse, $6\frac{1}{4}$ in. ; a squat Jar, $3\frac{1}{2}$ in. ; a miniature Vase, $3\frac{1}{2}$ in. ; two Bowls, gilt with characters and foliage on a rich *tsao'rh hung* ground, 7in. ; and two smaller Bowls in similar technique, $4\frac{1}{2}$ in. and $3\frac{3}{4}$ in., 18/19th Century 8

92 A JAR of slender oviform shape, decorated on a dark coral ground with a flowering prunus tree in white, $7\frac{5}{8}$ in. ; a pair of Bowls with a scrolling lotus and peony design in white, on a coral ground, 5in. ; a small oviform Jar, on tripod support, 4in. ; a cylindrical Bowl, $6\frac{3}{8}$ in. ; and three small Water Pots, with bright red glaze, $3\frac{1}{4}$ in., wood stands ; 18/19th Century 9

93 A DRAGON, superbly modelled, the coral glaze enriched with gilding and coloured enamels, the head turned back, in a raised position, with teeth bared, 10in.

94 A VASE of baluster shape, with tubular neck, covered with a rich *tsao'rh hung* glaze, 7in. ; a pear-shaped Bottle with everted mouth, 6in. ; a pair of covered Bowls, $4\frac{1}{4}$ in. ; another shallower pair of Bowls, $4\frac{1}{4}$ in. ; and a Saucer Dish, $6\frac{3}{4}$ in. ; *Ch'ien Lung* 9

95 A PAIR OF ATTRACTIVE DOUBLE GOURD BOTTLES of hexagonal shape, painted on a gold and *tsao'rh hung* ground with reserve quatrefoil medallions of *shan shui* in "famille-rose," $7\frac{1}{2}$ in. ; and an interesting Inkscreen with European figures in garden scenes and landscapes, in "famille-rose" enamels, the coral stand enriched with gilding, $7\frac{1}{2}$ in. ; *Ch'ien Lung* 3

TURQUOISE

96 AN INCENSE BURNER of globular shape, on mask and paw feet, moulded with dragons in relief and covered with a turquoise glaze, 10in. ; and a pair of large phoenix-like Birds perched on rock-work bases, $15\frac{1}{2}$ in., 18/19th Century 3

97 A BEAKER of almost cylindrical form, covered with a light *chi ts'ui* glaze, engraved with stiff leaves, $8\frac{3}{4}$ in. ; a rectangular Incense Burner with diaper designs on curved feet, $9\frac{1}{4}$ in. ; a brightly coloured Figure of a Parrot, perched on a rocky base, 10in. ; and a Tea Caddy, 6in., 18/19th Century 4

98 A SQUARE SCROLL STAND of good quality, with small crackled *chi ts'ui* glaze, modelled as a table, with pierced fret frieze, on bobbin-turned legs, $7\frac{1}{2}$ in., 18th Century ; a pair of turquoise glazed Parrots, 9in. ; and two hexagonal Stands, 7in. and $5\frac{1}{2}$ in. 5

99 A PAIR OF KYLINS fitted as Joss-stick Holders, with brocade ball and young on oblong bases, $6\frac{1}{4}$ in. ; and a pair of Parrots with bright *chi ts'ui* glaze, 7in. 4

100 CATS. A pair of small Figures of seated Cats, in bright blue turquoise glaze, $5\frac{1}{2}$ in. ; another larger Figure of a recumbent Cat, 7in. ; and a small oviform Jar, with metal cover, $4\frac{1}{2}$ in., 18/19th Century 5

101 VASES Three turquoise glazed quadrangular Vases, $5\frac{1}{2}$ in. ; two others smaller, 4in. ; another of *tsung* form, $5\frac{1}{4}$ in. ; two gourd-shaped Vases, 5in. ; a baluster Vase and a fluted Vase, $5\frac{1}{2}$ in. ; another small cylindrical Vase, $3\frac{3}{4}$ in. ; and two large modern Bowls, with moulded decoration, one of almost of *ying ch'ing* tint, $12\frac{1}{2}$ in. and 13in. 13

102 AN "INK STONE" covered with a greenish tinted turquoise glaze, made of stone ware with dolphin receptacle, $6\frac{1}{2}$ in. ; a pair of monkey Water Droppers. $3\frac{1}{2}$ in. ; another in the form of a dolphin, $3\frac{1}{2}$ in. ; a Frog Water Pot, 3in. ; a Brush Washer, with boys in relief on a rock, $4\frac{1}{2}$ in. ; a scroll Stand of semi-circular shape, $10\frac{1}{2}$ in. ; and three other pieces, 18th Century and later ; wood stands

** See "Mi Fu on Ink-stones" by R. H. Van Gulik, p. 44, where there is an interesting account of Ink-stones of earthenware.

103 A MING SAUCER DISH with plain white interior, the exterior with a fine *chi ts'ui* glaze, $8\frac{1}{2}$ in., six character mark of Chia Ching within a double ring

** The *nien hao* is inscribed in typical dark mohammedan blue found on other wares of this period.

"SANG-DE-BOEUF" AND PEACH BLOOM

104 A VASE of lobed sleeve form, with sang-de-boeuf glaze, $7\frac{1}{2}$ in. ; a double-gourd shaped Vase, 8in. ; and a Bottle with trumpet neck covered with a deep red *lang yao* glaze, $7\frac{3}{4}$ in., 18th Century 3

105 A BOTTLE with globular body and trumpet neck, covered with a rich liver coloured glaze, $11\frac{1}{2}$ in. ; a Brush Washer with white interior and unglazed base, $18\frac{1}{2}$ in. ; and a cylindrical Vase with quatrefoil perforations, $10\frac{3}{4}$ in., 18/19th Century 3

106 A SET OF SIX SAUCER DISHES, the glaze ranging from almost peach bloom to liver colour, 8in., *Ch'ien Lung* seal mark ; and a pair of Bowls with white interiors, $6\frac{1}{2}$ in., 18/19th Century 8

107 A MING SAUCER depicting rather an interesting technique of red enamel decoration on a yellow ground, *man hsin* base, $6\frac{5}{8}$ in. ; *Chia Ching* mark ; and two Saucer Dishes, one with very pale glaze, 8in. and 7in. ; mark of *Hsüan Te*, 18th Century 3

108 A SPRINKLER with pear-shaped body and tubular neck, covered with a sang-de-boeuf, glaze, $7\frac{1}{4}$ in. ; and attractive Bottle with trumpet neck, cherry red glaze, $7\frac{1}{2}$ in. ; a Brush Washer of cusped form, on foot, 6in. ; and a Brush Pot with crackled glaze, $3\frac{3}{4}$ in., 18th Century 4

109 A STEM CUP with rich "sang-de-boeuf" glaze, 6in., seal mark of *Ch'ien Lung* ; a Bowl and Saucer also with rich glaze, $4\frac{3}{4}$ in. ; a covered Bowl, similarly glazed, 6in. ; and a pair of shallow Brush Washers, $4\frac{1}{2}$ in., one marked *Hsüan Te nien chih*, 18th Century 7

110 A PEACH BLOOM VASE (*mei p'ing*) with green spotted decoration on the shoulders, incised under the glaze with scaly dragons, 13in., six character mark of *K'ang Hsi*

** From the Norman Collie Collection, Sotheby's, 2nd May, 1929, illustrated in colours, lot 195.

111 A BEEHIVE WATER POT with peach bloom and almost transmutation glaze, $3\frac{1}{2}$ in., six character mark of *K'ang Hsi* ; a cut down Bottle, with Ashes of Roses glaze, $6\frac{1}{2}$ in. ; a shallow Bowl, 8in. ; and a tall Bottle with waisted body and trumpet neck, $10\frac{1}{2}$ in., 18th Century 4

112 A PAIR OF PONIES of Mongolian type, saddled and bridled, standing on pierced oblong bases, with "sang-de-boeuf" and transmutation glazes, 9in.; and a large Figure of a Cock, in rich red glaze, with flambé streaks, 16in., 18th Century 3

113 A PAIR OF PEACH BLOOM VASES with oviform bodies, petal moulded round the base and surmounted by trumpet necks, green and light tints, 7½in.; a beehive Water Pot with engraved decoration, 5½in.; and a dappled Brush Washer, 4½in., six character mark of K'ang Hsi 4

114 A BRUSH WASHER with rich "sang-de-boeuf" glaze, 10¼in.; a Bottle with globular body and tubular neck, 8½in.; a lobed Vase of slender oviform shape, 7½in.; and a Jar with transmutation glaze in peach bloom, controlled in vertical panels, 5¼in., six character mark of K'ang Hsi 4

115 A PAIR OF VASES with slender oviform bodies, surmounted by trumpet necks, peach bloom glaze, 7¾in.; an engraved beehive Water Pot, 5in.; and two Saucer Dishes with darker glaze, 5¾in. 5

116 A GRAMPUS, naiant, with a rich ox-blood glaze, 10in.; a Kylin, squatting on its haunches, 6in.; a Bird perched on rock-work, 7½in.; and a Kylin with flambé glazes, fitted as a Joss-stick Holder, 7¾in., 18/19th Century 4

117 A BULB POT simulating a Sung Chün example, with everted rim and attractive glaze, on three cloud scroll feet, 9¾in.; and a pair of lotus-shaped Tea Pots with transmutation glaze, 6in., 18/19th Century; wood stands and covers 7

118 A PAIR OF CATS with cash perforations on the body, in recumbent attitude, covered with rich flambé glaze, 10in.; and a garden Seat, with studded borders, 10in., 18/19th Century 3

119 A PAIR OF ELEPHANTS with lotus light holders supported on their backs, with flambé, "sang-de-boeuf," and yellow-tinted glazes, 7in.; a depressed globular Vase with thick coagulating transmutation glaze, 4in.; and a Bottle with well-controlled grey, brown and blue glaze, 3½in., 18/19th Century 4

120 A BRUSH WASHER with almost peach bloom glaze, 4½in., six character mark of K'ang Hsi; a Water Pot with somewhat similar glaze, on three feet, 5in.; a slender peach bloom Vase, 6¼in.; and a Stem Cup with liver coloured glaze, 6in.; Yung Ch'eng mark; wood stand 4

121 A RUBY WATER POT of beehive shape, 3½in.; a ruby glazed Cup, 2¼in.; a Pekin Bowl, enamelled with kylin, 5½in.; a double gourd Vase, with pink-tinted glaze, 7in.; an octagonal Bowl, 6½in.; and a Dish, 9¼in., also with mei kuei glaze, 18/19th Century 6

122 A VASE with peach bloom glaze, petal moulded round the oviform base, and surmounted by a trumpet neck, 7½in.; another, with Ashes of Roses tint, and more slender shape, 6¾in.; a Vase (mei p'ing) with underglaze blue and red decoration, 7in.; and another Vase with dappled glaze, 6¼in.; wood stand 5

123 A STEM CUP with rich cherry red glaze, both within and without, 6in.; a set of three Saucer Dishes, with lighter glaze, 6in., six character mark of K'ang Hsi; a Brush Washer, 4½in.; and a cylindrical Water Pot, with almost peach bloom glaze, 3¼in., 18th Century 6

124 A VASE of cha tou form, and good quality, covered with a lang yao glaze, the trumpet mouth with white rim, 5½in.; a baluster Vase, cut down at the neck, 6¼in.; and a Bowl, with white interior, 5½in., 18th Century; wood stand 4

125 A PAIR OF VASES of small baluster shape, with light tinted glaze, 4in. ; a Bottle, 7in. ; a small oviform Jar, 3in. ; a Saucer Dish painted with a fish in the interior, 7 $\frac{3}{4}$ in., *Yung Chêng mark within a rectangle* ; and a Conch Shell Brush Washer, 5in., 18th Century 6

126 A COSMETIC BOX with peach bloom glaze enriched with green, 3in. ; a miniature Brush Washer with "sang-de-boeuf" glaze, 2 $\frac{3}{4}$ in. ; four attractive small Vases ; a larger Vase, 7in. ; and a Censer with *mei kuei* glaze, 6in., 18/19th Century 10

127 A CENSER with even red glaze, turning white at the rim, 4 $\frac{1}{2}$ in. ; a Bottle with *lang yao* glaze, 5 $\frac{1}{2}$ in. ; a small and richly glazed Brush Washer, 3 $\frac{1}{4}$ in. ; two other small pieces and a Water Pot in the form of a young kylin coiled, with transmutation glaze, 3 $\frac{1}{4}$ in., 18th Century 6

128 A LANG YAO BOTTLE with attractive lobed body and cylindrical neck, covered with a dappled strawberry glaze, lighter round the neck and base, 9 $\frac{3}{4}$ in., *K'ang Hsi* ; wood stand 2

129 A BEEHIVE WATER POT with soft peach bloom glaze, 5in., *six character mark of K'ang Hsi* ; and a fine peach bloom Vase, repaired with silver and with silver neck, 8 $\frac{1}{4}$ in. ; *K'ang Hsi* 2

130 A LANG YAO VASE of almost rouleau form, covered with an even strawberry tinted glaze, and with short cylindrical neck, 10in. ; *K'ang Hsi* ; wood stand 2

* * Exhibited at the Art Treasures Exhibition, 1932

131 A BRUSH WASHER with *p'in kuo hung* glaze, enriched with green in the interior and with green spots round the exterior, 4 $\frac{3}{4}$ in., *six character mark of K'ang Hsi* ; and a beehive Water Pot, finely engraved with dragon medallions below a peach bloom glaze, 5in., *six character mark of K'ang Hsi and period* 2

132 A BOTTLE of pear shape, and very attractive *lang yao* colouring, merging from a soft pink to a deep cherry red with green tints round the coagulating base, 8 $\frac{1}{2}$ in. ; and a tall Bottle with globular body and tubular neck, 17in., 18th Century 2

133 A LANG YAO BOTTLE with globular body and tubular neck, covered with a fine cherry red glaze with strawberry tints, 13 $\frac{1}{8}$ in., *pseudo Chinese character mark in a label* ; *K'ang Hsi* ; wood stand 2

134 A LANG YAO BEAKER of very rich tint, the exterior with a typical mottled glaze reaching to the white mouth rim and neat base, 7 $\frac{1}{8}$ in. ; *K'ang Hsi*

135 A BOWL decorated in peach bloom on a white ground with fish among aquatic weeds in the interior and crustaceans and fish on the exterior, within trellis borders enriched with green markings, 11in., *Yung Chêng seal mark* ; two Dishes with dragons and floral ornament in underglaze copper red, 10 $\frac{3}{4}$ in. ; and a Vase, 8 $\frac{1}{2}$ in. 4

136 A BOTTLE of kinuta shape, decorated in underglaze copper red with two bat-like monsters, on a white ground, 7in., *six character mark of K'ang Hsi* ; and a Bowl in plain white decorated on the exterior in underglaze copper red with three fruits, 7in., *six character mark of Hsüan Tê within a double ring* 2

137 A BEEHIVE WATER POT decorated in underglaze blue and copper red with dragons pursuing flaming pearls above a border of *pao shan hai shui*, 4 $\frac{3}{4}$ in. ; and a Vase with double ogre mask and ring handles, decorated in similar style with Liu Han with his toad and cash, 7 $\frac{3}{4}$ in. ; a pair of small bottle-shaped Vases with splashes of peach bloom, 5 $\frac{1}{2}$ in. ; a water Pot similarly glazed, 3 $\frac{3}{4}$ in. ; and a Vase (*mei p'ing*) 5 $\frac{1}{4}$ in., 18th Century 6

VARIOUS COLOURS

138 A FUKIEN DISH of saucer shape, with white glaze, 8in., *seal mark*; a Tehua Libation Cup of rhinoceros horn shape, 5 $\frac{3}{8}$ in.; an engraved Bowl with scrolling floral designs, 7 $\frac{1}{8}$ in.; a Bottle with phoenix also on a white ground, 6in.; a Bottle with small ash-grey crackle (*hui se*), 5 $\frac{1}{4}$ in.; another with large *ko* crackle, 4in.; and two other pieces; *Ching-tê-Chen* 9

139 A BOTTLE with pear-shaped body and garlic mouth, with plain white ground, decorated in relief with a coiled peach bloom dragon around the shoulders and neck, 12in.; a Censer with ostrich egg glaze and relief decoration, double handles, 6 $\frac{1}{4}$ in.; and a hexagonal Bottle with *ko*-type crackled glaze, 7 $\frac{1}{2}$ in., 18th Century 3

140 A VASE simulating bronze, decorated with gold inlay, four mask and ring handles and dotted ornament on an almost *ch'a yeh mo* glaze, 14 $\frac{3}{4}$ in.; a pair of oviform Ginger Jars with gilt figures on a black ground, 9in.; a Vase with iron-rust glaze, 12in.; another Vase with a dragon in underglaze copper red, 9 $\frac{1}{2}$ in.; and a Brush Pot, 5 $\frac{1}{4}$ in. 6

141 A MIRROR BLACK BOTTLE with garlic mouth and *wu chin* glaze, 4 $\frac{1}{2}$ in.; an interesting black Bottle with four boys in relief on the corners on a coral ground, 5in.; a Bottle with *ch'a yeh mo* glaze, 7in.; another smaller, 3in.; a miniature oviform Jar with *t'ieh hsui*, 3in.; an Incense Burner with the Hundred Bats on a gold ground, 4in.; and ten other pieces 16

142 A YELLOW SAUCER DISH of plain form and dark egg-yellow glaze, 8 $\frac{1}{8}$ in., *six character mark of Ch'êng Hua*; a pair of yellow Vases of baluster shape, 5in.; two small Water Pots and a Bottle with crackled *shan yü huang* glaze, 8in., 17/18th Century 6

143 A MING JAR with floral decoration in white slip, on the ribbed oviform body, which is covered in brown glaze, 5 $\frac{1}{2}$ in.; *Chia Ching*; a yellow-glazed Bottle with incised floral decoration in colours, 9in.; another smaller, 5 $\frac{1}{2}$ in.; and a yellow-glazed Bottle with an aubergine lizard in relief round the neck, 4 $\frac{3}{8}$ in. 4

144 A BOWL of small size, with white interior, the green exterior decorated with a floral band below borders of fret and false gadroons in black, 4 $\frac{1}{2}$ in.; a pair of Plates with *kua p'i lü* glaze, 7 $\frac{3}{4}$ in., *seal mark of K'ang Hsi*; a green Brush Pot with a peach tree in coloured relief, 3 $\frac{3}{4}$ in.; and a Bottle with small green crackled glaze, 5in.; *Ch'ien Lung* 5

145 A JAR of oviform shape, covered with a rich green glaze and carved with a simple floral design, 7 $\frac{1}{2}$ in.; an apple green Bottle, with trumpet neck, 8in.; a pair of small green Vases, 4 $\frac{3}{8}$ in.; a Brush Pot; two other pieces and a double gourd Bottle with crackled camelia leaf green glaze, 5in., 18/19th Century 8

146 A BOTTLE with rich dark blue glaze, on the pear-shaped body and tubular neck, 5 $\frac{1}{2}$ in.; two other small Vases, similarly glazed, 5 $\frac{1}{4}$ in.; another with mask and ring handles, with a violet blue glaze, 5in. *seal mark*; another of bronze form, with *chi ch'ing* glaze, 6 $\frac{1}{2}$ in.; and a blue enamelled Chüeh, 5in., 18/19th Century 6

147 A VASE of almost rouleau shape, carved with a floral design on a "Clair-de-lune" ground, gilt bronze neck mount and double handles, 7 $\frac{3}{4}$ in., 18th Century; a fluted blue Jar with *kuei feng* medallions and Buddhistic symbols, 5 $\frac{1}{2}$ in.; and a small Jar with utensils and Buddhistic symbols in white on a blue glaze, 4 $\frac{1}{2}$ in.; *Ming Dynasty* 4

148 A PAIR OF JARS WITH COVERS and double animal handles on the shoulders, covered with a rich *chi ch'ing* glaze, 13in.; and a pair of hexagonal Stands, similarly glazed in purplish blue, 9 $\frac{1}{2}$ in.; *Chia Ch'ing*. 6

149 A VASE (*mei p'ing*) of baluster shape, covered with a rich blue glaze, 6in. ; a pair of blue glazed Stem Cups, 4 $\frac{1}{4}$ in. ; a Saucer Dish with dragons in gold, 6in. ; a blue Bowl with café-au-lait exterior, 7 $\frac{1}{4}$ in. ; and a Tea Bowl, engraved with dragons on a *ta ch'ing* ground, 8in., 18/19th Century 6

150 A MING JAR with fish, jewels, and conventional *pao shan hai shui* in biscuit on a blue ground, 6in. ; *Chia Ching* ; and another Jar with plain *ta ch'ing* glaze, 6 $\frac{1}{2}$ in. 2

FIGURES, BIRDS, ANIMALS AND TABLE APPOINTMENTS

151 TUNG FANG SO, a celadon and biscuit figure with a branch of peaches on his shoulders, the cap in blue glaze, 7 $\frac{1}{4}$ in. ; a Figure of a Maiden Immortal, holding a flower and wearing a blue cape, 7 $\frac{1}{2}$ in. ; another celadon Figure of an Immortal, 6 $\frac{3}{4}$ in. ; *Ch'ien Lung* ; and a Japanese Figure in bright enamels, 8in. 4

152 A PAIR OF PARROTS in green yellow and aubergine glazes, on grey rock-work bases, 11 $\frac{1}{2}$ in. ; and a large pair of Pheasants on tall rock-work bases, with flowering trees in relief, 20 $\frac{1}{2}$ in. 4

153 A CRANE in white and black plumage, with red crest, on a green rock-work base, 10in. ; and a pair of Parrots with white breasts, green and black wings and blue rockwork bases, 7 $\frac{1}{2}$ in. 3

154 KYLINS. A well-modelled Figure of a Kylin, with mouth open, in brown tints, almost in Bizen style, 9in. ; another seated on its haunches, with warm brown glaze, 5in. ; another with black glaze, 6 $\frac{3}{4}$ in. ; a Pair in the form of Joss-stick Holders, 7in. ; three others smaller, 4 $\frac{1}{2}$ in. ; and another in "blanc-de-chine", 5 $\frac{1}{4}$ in., 18/19th Century 9

155 A PAIR OF PARROTS strongly modelled and covered with a "sang-de-boeuf" flambé glaze, the rockwork bases showing traces of white, 10in. ; and a pair of Figures of green-glazed Parrots, with yellow claws, 9in. 4

156 A PAIR OF PEACOCKS in brilliant colours, perched on pale green bases with flowering prunus trees in coloured relief, 14in. ; and a pair of green and yellow Parrots with red claws, 6 $\frac{1}{2}$ in. 4

157 A TOAD of large size, with green and black glaze, for use as a brush-washer, 9in. ; and a pair of Figures of Tigers, with amusing expressions, 6 $\frac{1}{4}$ in. 3

158 A COCK in biscuit, perching on a brown rockwork base, in a squatting attitude, the comb missing, 8 $\frac{1}{2}$ in. ; and a pair of Figures of Parrots in green and yellow plumage, on blue rockwork bases, 8 $\frac{1}{2}$ in., 18/19th Century 3

159 A STAG at lodge, of unusually large size, its head turned lokoing over its back, in white glaze, loose antlers, some restorations, 21 $\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand 2

160 A RABBIT with white glaze, the ears pricked, the face enriched with black and red, 5in. ; a pair of Deer Joss-stick Holders with white glaze, 5in. ; a tree trunk Flower Holder with a figure and a hound at the base, 6 $\frac{1}{4}$ in. ; and an attractive Candlestick with baluster stem, supported by two hounds and with rectangular base, 7in. ; *Ch'ien Lung* 5

161 A PAIR OF COCKS of small size, in white glaze on blue rockwork bases, 4 $\frac{3}{4}$ in. ; a pair of Water-Droppers and Brush-Rests combined, modelled in relief with stags and monkeys, 3 $\frac{1}{2}$ in. ; a white Brush Rest modelled with monkeys in relief, 4 $\frac{1}{2}$ in. ; and three other pieces 8

162 A CRANE with its head turned back, white plumage with black hackles and brightly-coloured wing bays, on a brown rockwork base, 12in. ; and a pair of attractive white Parrots on blue rockwork bases, 8in., 18/19th Century 3

163 CHUNG-LI CH'ÜAN. A "famille-rose" biscuit Figure of the Immortal, in red and turquoise robes, on an oblong base, 8½in. ; an equestrian Figure of a Lady on a mongolian pony, 8in. ; a kneeling Figure of a Boy, in yellow and coral coat, 6¼in. ; a pair of small Groups of the Ho Ho êrh Hsien, 3in. ; a small Figure of Pu-tai and another of Shou Lao on a deer, 3in., 18/19th Century 7

164 A COCK decorated in "famille-rose" enamels, standing on a brown rockwork base, the comb missing, 13½in. ; and a pair of tree trunk Flower Holders with birds perching at the sides and peonies in relief at the base, 8½in. 3

165 A STAG at lodge, in purple tinted glaze, 6½in. ; a recumbent Figure of a Horse, 11in. ; a Figure of a Camel, 5½in. ; a Gourd with flambé glaze, 7in. ; and a Figure of a Parrot in green and yellow glazes, 7¼in. 5

166 MINIATURE PIECES. A pair of small brown Figures of Cats, 3½in. ; a pair of recumbent Water Buffaloes with traces of "sang-de-boeuf" glaze, 3in. ; another with purple-tinted glaze, 3in. ; two small Kyilins and four small archaic figures ; wood stand 12

167 A PAIR OF PARROTS with rich green glaze, on blue rockwork bases, 8in. ; and another pair smaller with yellow breasts and green and black plumage, 7¼in., 18/19th Century 4

168 A "FAMILLE-ROSE" FIGURE OF A HAWK with its head turned to its left, with rich red breast, the wings enamelled, the tail and head in brown with traces of gilding, the face in bright colours, perched on a blue and green rockwork base, 6½in. ; *Ch'ien Lung*

[See ILLUSTRATION]

169 A "FAMILLE-ROSE" FIGURE OF A PARROT with red head, salmon pink breast, yellow beak, blue and green tail and wing feathers, on a grey-blue pierced rock-work base, 8in. ; *Ch'ien Lung*

[See ILLUSTRATION]

170 A PAIR OF "FAMILLE-VERTE" FIGURES OF PARROTS with green breasts, darker green heads and tails, the wings in aubergine, the pierced rockwork bases with green, yellow and aubergine glazes, 8¾in. ; *K'ang Hsi* 2

[See ILLUSTRATION]

171 A "FAMILLE-ROSE" FIGURE OF A MONKEY supporting a hexagonal baluster vase decorated with flowers, the monkey in warm reddy-brown tints, with its head turned to its right, on an oblong mille-fleurs base, 5in. ; *Ch'ien Lung*

[See ILLUSTRATION, facing p. 17]

172 A PAIR OF RARE FIGURES OF RABBITS in grey-white tint, one with its head turned to its right, the other with its head turned to its left looking almost backwards, with ears pricked, in a squatting attitude, the eyes picked out in brown and black, as are also the insides of the ears, 6½in., 18th Century ; attractive models 2

[See ILLUSTRATION, facing p. 17]



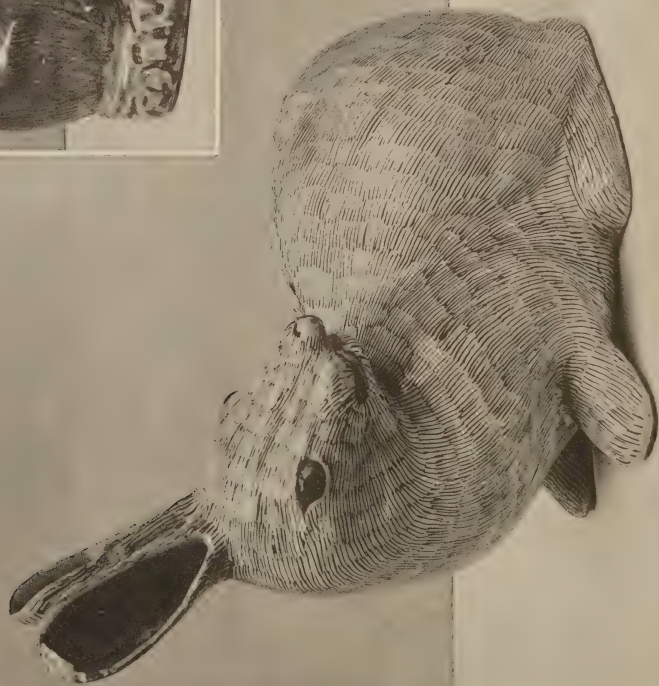
169



168



170



SECOND DAY'S SALE

Friday, 17th November, 1944

AT ELEVEN O'CLOCK PRECISELY

CHINESE PORCELAIN, METALWORK AND CARVINGS

The Property of Mrs. Edward Kurk—Continued

FIGURES, BIRDS AND ANIMALS

173 A pair of Parrots with yellow and vivid green plumage, on aubergine bases, $7\frac{1}{2}$ in. ; and another pair of Birds with ash crackle glaze, 6in. 4

174 A PAIR OF PARROTS with light green breasts and dark green wings and tails, on pierced green, yellow and aubergine bases, 8in. ; and another pair with yellow and green plumage, $7\frac{1}{4}$ in., 18/19th Century 4

175 A CRAB modelled as a Water Pot with robin's egg glaze, 3in. ; a Carp Brush Rest, in blue and coral $4\frac{1}{2}$ in. ; another of "fleur-de-lis" form, also in coral, 4in. ; a pair of coral Beads, and a pair of peach-like Fruit, in *tsao'rh hung* and *mi-sé* glazes, $3\frac{3}{8}$ in. ; *Ch'ien Lung* 5

176 A CARP in the form of a Flower Holder, hauriant, in green and turquoise glazes, above a *pao shan hai shui* base, $5\frac{1}{4}$ in. ; a green-glazed Twin Fish Water Dropper, $5\frac{1}{2}$ in. ; a yellow tree trunk Brush Pot with perforated sides, and kyilins in aubergine and green, $4\frac{1}{2}$ in. ; and a pair of "famille-rose" Tree Trunk and Kylin Flower Holders, $4\frac{5}{8}$ in., 18/19th Century 5

177 A WATER DROPPER in the form of a blue Carp, above brown waves, 3in. ; another in the form of a Squirrel, $3\frac{1}{2}$ in. ; a blue and white Duck, $3\frac{3}{4}$ in. ; a brown Kylin, $4\frac{1}{4}$ in. ; and four other Pieces, 18/19th Century 8

178 A HOUND seated on a rectangular base and covered with a brilliant *chi ch'ing* glaze, $7\frac{1}{2}$ in. ; a vigorously modelled Figure of a Kylin, with head thrown back, in coral, green and blue glazes, $7\frac{1}{2}$ in. ; and a Japanese lotus Koro and Cover in "rouge-de-fer" green and yellow, enriched with gold, shitzu knop to cover, $5\frac{1}{2}$ in., 18/19th Century 4

179 A TWIN FISH VASE, with attractive "rouge-fe-fer" glaze, the fish hauriant rising from green waves are symbolic of Conjugal Felicity, $7\frac{1}{2}$ in. ; two Elephant Joss-stick Holders, in "rouge-de-fer" and "famille-rose" enamels, $6\frac{1}{2}$ in. ; and a seated Figure of a Dog, in red and white glazes, the collar in green, $6\frac{3}{4}$ in., 18/19th Century 4

180 A PAIR OF COCKS, with their heads turned to their sides, in white plumage, the combs and wattles uncoloured, the feet in biscuit, standing on brown rocky bases, $15\frac{1}{2}$ in. ; *Ch'ien Lung* 2

181 A PARROT of small size, with green plumage and aubergine claws and base, 4in. ; a seated Hound in splashed aubergine, green and yellow glazes, 3in. ; and a pair of Dogs of Fo, in playful attitude, with *huang pan tien* glaze, $3\frac{1}{2}$ in., 18/19th Century 4

182 A PAIR OF DUCKS, one in green and the other in aubergine, with lotus in reverse colours, decorated on biscuit and forming Water Pots for the appointments of the table, 4in. ; *K'ang Hsi* 2

183 A SMALL HOUND seated, with teeth bared, with dark brown and white splashed glaze, 2 $\frac{7}{8}$ in. ; *K'ang Hsi* ; a green and black splashed Dog of Fo, on leaf-shaped base, 3in. ; a *lung ma* with a scroll containing the *pa kua* which were revealed to Fu Hsi, rising from the waves of the Yellow River, 3 $\frac{1}{2}$ in. ; and a Monkey and peach Water Dropper in "rouge-de-fer" turquoise and green, 4 $\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stand 5

184 A PAIR OF WALL VASES one with green glaze, the other with *huang pan tien*, modelled with chrysanthemums and lion's mask and ring handles, 6in. ; a circular Plate, with "egg and spinach" glaze, 6in. ; and a pair of hexagonal Dishes, with *huang pan tien* tops and Imperial yellow under-sides, 5 $\frac{1}{4}$ in. ; *K'ang Hsi* 5

185 A HORSE with "egg and spinach" glaze, 4 $\frac{1}{2}$ in. ; a yellow and aubergine seeded lotus Water Dropper, 4 $\frac{1}{2}$ in. ; and a rectangular Brush Holder, one of the table appointments, with pierced decoration and *huang pan tien* glaze, 2 $\frac{5}{8}$ in. ; *K'ang Hsi* 2

186 A FIGURE OF A CAT in peach-bloom glaze with green controlled markings, its head turned to its left and wearing an amusing expression, 4 $\frac{1}{4}$ in., 18th Century

187 A FIGURE OF A HOUND with rich "rouge-de-fer" glaze, wearing a turquoise collar, 6 $\frac{3}{4}$ in. ; another, very similar, 6 $\frac{1}{2}$ in. ; and a Mandarin Duck, in similar palette, 6 $\frac{1}{4}$ in., 18th Century ; wood cover 4

188 A PAIR OF WATER DROPPERS in the form of Ducks, with yellow and green lotus leaves at their sides, the plumage of the ducks in aubergine, yellow and green splashed on a white ground, 4in. ; *K'ang Hsi* 2

189 A FIGURE OF A PARROT with light green breast and darker green neck, wing and tail feathers, on a yellow, green, white and aubergine pierced rockwork base, 8 $\frac{1}{2}$ in. ; *K'ang Hsi* ; and another of slightly darker tint, on a brighter coloured base, 8in., 18th Century 2

190 A SMALL DUCK in "famille-rose" enamels, with pink breast, yellow beak, buff stern and multi-coloured wings on a brown and blue rockwork base, 5 $\frac{1}{4}$ in. ; and an attractive Figure of a Bird, in brightly coloured plumage, *repaired*, brown pierced rockwork base, 6in. ; *Ch'ien Lung* 2

191 A PAIR OF RARE FIGURES OF ELEPHANTS, each with a lady in "famille-rose" robes sitting on its back, holding a vase, the elephants with heads raised and zebra-like dark markings on a "rouge-de-fer" ground, enriched with gilding, 6 $\frac{3}{4}$ in. high, 7in wide ; *Ch'ien Lung* 2

METAL WORK, LACQUER, AND HARD STONE CARVINGS

192 MIRRORS. A massive Chinese Bronze Mirror, with lions and phoenix, within a barbed border, encrusted silvery patination, 5 $\frac{1}{4}$ in. ; *T'ang Dynasty* ; and three other Mirrors, 5 $\frac{3}{4}$ in. to 4in. 4

** For type of first see Yetts, Catalogue of the Eumorfopoulos Collection, pi. 19, B. 35. "Dancing phoenix, and *suan i*" pattern.

193 A PAIR OF TALLIES in the form of Tigers, brown and green patination, 3in. ; a Sleeve Weight, in the form of a coiled Animal, 3 $\frac{3}{4}$ in. ; a gilt bronze Figure of a Lion, 4in. ; *Han Dynasty and later* ; and a pair of small inlaid seated bronze Figures of uncertain attribution, 3 $\frac{1}{2}$ in. 8

194 A SLEEVE WEIGHT in bronze, with gilt decoration, in the form of a coiled fox-like Animal, 2 $\frac{7}{8}$ in. ; a gilt bronze Figure of a *Lung Ma*, 2in. ; a gilt bronze Griffon ; a curious gilt bronze animal Head, showing Scythian influence, 2 $\frac{3}{4}$ in. ; a gilt bronze seated Lion, 2 $\frac{1}{4}$ in. ; and a small Water Dropper, also in bronze, 2in. ; *T'ang Dynasty and later* 6

195 A LIBATION CUP in gilt bronze, and of helmet shape, with dragon mask handle, red patination, 4 $\frac{1}{4}$ in. ; another smaller with engraved designs, 3 $\frac{3}{4}$ in. ; two miniature Han Vases, 2 $\frac{3}{8}$ in. ; a Brush Rest, 6in. ; a small Figure of an Eagle, probably a finial, 1 $\frac{3}{4}$ in. ; and four other Pieces ; *Han Dynasty and later* 10

196 A BRONZE RAM of small size, with curled horns, 3in. ; a Figure of a Galloping Horse, resembling Ordos work, 3in. ; an Ibis like Bird, with green patination, in Egyptian style, 4in. ; a Staff Finial, in the form of a Bird, 3 $\frac{1}{2}$ in. ; a Plaque ; four other small pieces ; and two inlaid Girdle Hooks (*kou*), 4 $\frac{3}{4}$ in. and 3 $\frac{1}{2}$ in. ; fitted case 14

197 A HORSE, saddled, with green patination, 6 $\frac{1}{2}$ in. ; a bronze Figure of a Toad, 4 $\frac{1}{2}$ in. ; a bronze squatting Kylin, 6in. ; A Japanese bronze Lobster, 6in. ; a Bird Incense Burner, fitted with chain, 7in. ; three Censers with *Hsüan Tê* mark ; 6 $\frac{1}{2}$ in. to 4in. ; a Cash Plaque ; and a votive Stele 10

198 MIRRORS. A small " T L V " Mirror, of good quality, traces of incrustation, 4 $\frac{1}{2}$ in. ; another larger with similar decoration, 5 $\frac{1}{2}$ in. ; a T'ang " Beasts and Grapes " Mirror, 4 $\frac{5}{8}$ in. ; and a Japanese Mirror, in lacquered case, 17in. 4

** For first and second see Yetts, " The Cull Chinese Bronzes ", no. 28, pl. 31 ; and for the T'ang example, pl. 33.

199 A BRONZE BOWL with double ring handles, on three short feet, decorated in two zones with florette medallions between narrow bands of fret, 9in. ; *Han Dynasty* ; an interesting shallow oval Bowl with almost Celtic animal head handle, 6 $\frac{1}{4}$ in. ; and a flattened baluster Vase and Cover with double dragon handle, green patination and foliate knop, 6 $\frac{3}{4}$ in., *uncertain date* 4

200 A KYLIN boldly cast in bronze with its head raised and turned back, the tail curled and the scales in low relief, on an oblong base with silvered patination, a strong piece of modelling, 9 $\frac{1}{2}$ in. high

201 A TING of plain circular form, with knop loop handles on the shoulders, without decoration except for a frieze of archaic dragon motifs in low relief, round the neck, on three tubular feet, green patination, 8in. ; ? *Han* ; and another smaller Vessel with double dragon handles and archaic fret in low relief, 6 $\frac{3}{4}$ in. 2

** For an earlier example of the first, see Kalgren " Yin and Chou in Chinese Bronzes," pl. 4, B.49.

202 A BRONZE VESSEL (*Yi*) of oval shape, with massive bird headed double handles, the body with vertical ribbing between borders of archaic dragons and thunder fret in two zones round the neck and oval foot, which is heavily trellised on the under side, the interior with an archaic inscription in the base, 11 $\frac{1}{2}$ in. wide, 6 $\frac{1}{2}$ in. high ; *perhaps Chou Dynasty* ; wood cover 2

** On the subject of Tui, Chiu and Yi see Yetts, Catalogue of the Eumorfopoulos Collection, pp. 44 and 47.

203 A PAIR OF VASES of quadrangular shape, with gilt bronze panels of flowers, emblematic of the Seasons inset in the four sides and with lion's mask handles, 16in. ; a bronze Incense Burner and Cover with perforated top and dragons in low relief, 10in. ; a trumpet-shaped Vase, 11 $\frac{7}{8}$ in. ; and two other Pieces 7

204 JAPANESE. A pair of Japanese octagonal baluster Vases with double handles, decorated in low relief with flowering plants in *shibuichi*, 12 $\frac{1}{2}$ in. ; a large Plaque with a phoenix and serpent in high relief, 41in. ; and a circular Dish with the Arms of Scotland, within a border of thistles, 24in. 4

205 A COLLECTION OF TSUBA numbering eighty, the majority with fully catalogued descriptions, contained in a fitted case, 16in. ; a set of eleven silver Spoons, with Kozuka handles in *shibuichi*, *shakudo*, etc. ; and nineteen others with similar decoration (a lot)

206 A BOWL of large size, with cloisonné decoration, 15in. high, 18in. diam. ; a pair of Japanese quadrangular baluster Vases with landscapes and gold decoration, 12in. ; a Dish, 7 $\frac{1}{2}$ in. ; a pair of small Vases in Komai style, 4 $\frac{3}{4}$ in. ; a cloisonné Phoenix, 15in. ; a Peacock, 10in. ; and three other Pieces 13

207 A " GOLD SPLASHED " VASE of baluster shape, with elephant double handles, 7in. ; another taller with prunus in relief, 9 $\frac{3}{4}$ in. ; another with a coiled dragon around the neck, 9 $\frac{1}{2}$ in. ; a Tibetan gilt bronze seated Figure of Amitayus with ambrosia vase, on a lotus padmasana, 8 $\frac{1}{2}$ in. ; and an attractive silver-gilt Peach Box with filigree decoration of bats, flowers and buds, 4 $\frac{1}{2}$ in. 6

208 A VASE of large quadrangular shape, in Canton enamel with reserve panels of landscapes on a pink cell diaper ground, 19in. ; a blue ground Saucer Dish, in similar enamel, 10in. ; and a Cloisonné Bowl with galloping *hai ma* on a wave scroll ground in the interior, the exterior with the Three Friends, 8 $\frac{1}{2}$ in., 18/19th Century 3

209 A CLOISONNÉ TRAY of oblong shape, the centre with crane, pine and deer, on a fret ground, painted with the *pa chih hsiang*, 15 $\frac{1}{2}$ in. ; a round Box and Cover ; an oblong domed Box and Cover, 6 $\frac{1}{2}$ in. ; a beehive Water Pot, 5 $\frac{1}{4}$ in. ; a circular tripod Incense Burner, 6 $\frac{1}{2}$ in. ; and three other Pieces 11

210 LACQUER. A pair of Japanese small lacquer Vases decorated with cranes and aquatic plants in low relief, 4 $\frac{1}{2}$ in. ; a circular Box and Cover with floral decoration in *takamakiye*, 3 $\frac{1}{2}$ in. ; another small Box with *togidoshi* interior, 3 $\frac{1}{4}$ in. ; and three other Pieces 7

211 LACQUER. A Japanese lacquer circular Box (*kogo*) with attractive floral decoration in *shibayama* on a gold ground, 3 $\frac{1}{4}$ in. ; a rectangular Box with fitted interior and dragons on a *togidoshi* ground, 4in. ; two other Boxes ; and another in the form of a Carp, 4in. 5

212 LACQUER. A Japanese lacquered wood Saddle with cranes and feathers in gold relief, 15in. ; and a Japanese rectangular Box complete with Inkstone, pen Tray, etc., with cash in low relief, 8 $\frac{1}{2}$ in. 2

213 VARIOUS. A small Japanese silver Inro engraved with mons, 2 $\frac{1}{2}$ in. ; two other Inro ; three metal Boxes ; a Flemish carved wood 16th Century Scent Bottle, 2 $\frac{1}{2}$ in. ; two Japanese porcelain Bowls ; a Chatelaine with Bag ; two Tobacco Boxes ; and three other Pieces (a lot)

214 A SHIBAYAMA LACQUER TRAY with peacocks and flowers within a gilt filigree border, 9in. ; and a small Shibayama Vase with silver mounts, gold ground, 5½in. 2

215 A SHIBAYAMA LACQUER CASKET of rectangular shape, the interior fitted with three drawers decorated in black lacquer, the exterior with panels of birds and flowers on a gold ground within chased foliate silver borders, 6¾in. wide, 6in. high

216 ANOTHER FINE SHIBAYAMA LACQUER CASKET with bird and floral decoration on ivory panels inset on a silver foliate ground within simulated bamboo borders, the interior fitted with three drawers with floral decoration on a *togidoshi* ground, 7in. wide, 6½in. high

217 KYLINS. A pair of elaborately carved marble Kylins with brocade ball and young, 9½in., fitted on a wood stand carved with a pine tree, 26in. 3

218 LIONS. A pair of well carved stone Lions with their heads tilted to one side and mouths open, brown patination, 7in. ; ? *Ming Dynasty* ; a marble Kylin of pink tint, in T'ang style, 5½in. ; and a winged Lion with brown patination, 5½in. ; *perhaps Ming Dynasty*. 4

219 AN ARCHAIC JADE DRAGON GIRDLE PENDANT vigorously carved and pierced, light green with petrified back, 3in. ; *period of the Warring States* ; a slender brown jade Fish Pendant, 4¾in. ; *perhaps Han* ; and another in green tints of almost S form, 4¼in. ; *Han Dynasty or later* 3

** Type of first cf. Salmony, pl. 42 ; White, pl. 126 and second Pelliot, Loo catalogue, pl. 35 and pl. 37 and Karlbeck, Burlington Magazine, August, 1938, pl. 2.

220 A JADE PI carved on one side with bifid-tailed dragons in relief, the reverse with a design of interlaced serpents, grey ground with darker markings, 5in. ; a large fish-shaped jade Plaque, 9¼in., *faulty* ; a pair of painted glass Vases, 5¾in. ; and a soapstone fluted Teapot with gourd vine in relief, 4½in. ; wood stand 6

221 BIRDS. A pair of attractively carved brown Mandarin Ducks, symbolic of Conjugal Felicity, 4½in. ; a stone Figure of a Hen, 7in. ; a grey jade Figure of a Phoenix, 5in. ; and another translucent jade Figure of a Parrot, with a branch of peaches in its beak, 4in. ; wood stands 7

222 KYLINS. A crouching Figure of a Kylin, with its head turned over its back, in archaic green tint, 4in. ; another with dark green markings, somewhat similarly posed, 4½in. ; a pair in soapstone, 4½in. ; a Bird Brush Rest ; and five other Carvings ; wood stands 12

223 VARIOUS. A Crystal Seal, surmounted by a kylin, 3in. ; a carnelian leaf Dish, 4½in. ; a pink quartz Buckle, 5½in. ; a jade Buddha's Hand Citron Pendant ; a translucent jade Kylin, 4½in. ; and five other Pieces ; wood stands (a lot)

224 A JADE BUFFALO in translucent tint, in recumbent attitude, 3¼in. ; a Kylin Water Pot, in similar tint, 3½in. ; and a pair of small Mandarin Ducks, 2¼in. ; wood stands 9

225 ANOTHER BUFFALO in recumbent attitude, in archaic white tinted jade, with light brown markings, 3in. ; a small Kylin, in T'ang style, 2½in. ; a pair of small Lizards, with a butterfly between, 3¼in. ; and a Hare in its form, 3in. ; wood stands 7

226 A PAIR OF RHINOCEROS HORN CARVED CUPS with a finely-pierced and carved design of fruiting grapes, peaches and leafage, with lotus mouths, carved wood stands with gilding, 32in. 4

227 BOOKS. Hobson (R. L.) *The Wares of the Ming Dynasty, limited signed edition of 250 copies, coloured and plain plates, original pigskin, t. e. g.* 1923

228 BOOKS. Hobson (R. L.) *The Later Ceramic Wares of China, limited signed edition of 25 copies, on Japanese vellum, coloured and plain plates, original vellum, t. e. g.* 1925

229 BOOKS. Benezit (E.) *Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs de tous les temps et de tous les Pays, 3 vol., plates, cloth* roy. 8vo. Paris, 1924

230 BOOKS. Rackham (Bernard) *Early Netherlands Majolica, plates (some coloured), original cloth, b. e. g., uncut, 1926*; Hobson (R. L.) *Chinese Art, 100 coloured plates, original cloth, 1927*; and others 4to and 8vo. 7

231 WOOD STANDS. A Large Collection of wood Stands and Covers, of various types and shapes, in hardwood (a lot)

232 A SHOW CABINET of upright shape, with mirror back and glazed sides enclosing three shelves, metal mounts, 5ft. 8in high, 3ft wide.

233 A FINE SHOW CABINET with mirror back, base and glazed top and sides enclosed by two bevelled doors, the interior with glass shelves, on a shaped base, 4ft. 3in. high (without base) 4ft. 10½in. wide

The Property of Major Lindsay J. Hay

4, Clock House, Nether Stowey, Somerset

234 An interesting Cloisonné Flower Holder of cylindrical form, with mushroom top ornamented with waves, the body with an inscription by the Emperor Ch'ien Lung, from a jade original extolling its virtue, 4in.; and a miniature Bottle of sprinkler form, 4½in.; *Ch'ien Lung* 2

235 A small Ming Cloisonné Lamp, of cylindrical form with spreading foot, decorated with green and yellow scaly dragons on a blue ground, 3in.; and a blue and white porcelain tripod Censer with the *pa chin hsiang*, on a scrolling foliate ground below a fret border, 3½in. 2

236 A CLOISONNÉ BOWL with an attractive design of the Three Friends on a blue ground, within white borders, gilt bronze double mask handles and engraved tripod support in the form of elephant's heads, 5¼in.; and another Bowl with simple foliate designs on a blue ground, mask handles and elephant tripod support. 5¾in., six character mark of Ching T'ai 2

237 A MING CLOISONNÉ CENSER of deep cylindrical form, with flared neck and double gilt bronze mask handles, on tripod support, decorated on a blue ground with a scrolling *hui hui wen* design, in yellow, red, blue, white and green, the interior with a border of gourd vine, 6½in.

238 AN IMPERIAL CLOISONNÉ VASE of hexagonal baluster shape, the cover and sides with finely-chiselled *ling lung* foliate designs and with double gilt mask handles, the blue ground decorated with a formal foliate and character design in coloured enamels, 11in., 18th Century; wood stand 3

239 A LAPIS LAZULI INCENSE BURNER AND COVER, of rich blue tint with double mask and ring handles, the cover and sides with archaic fret and dragon motifs carved in low relief, supported on three mask feet, 5¼in. high, 7in. wide 2

CHINESE CERAMICS AND HARDSTONE CARVINGS

The Property of a Lady

240 A FIGURE OF A LADY in long flowing robes, her hands clasped under her girdle, the head unglazed, the robes in brown-green tint, $10\frac{1}{4}$ in. ; *T'ang Dynasty* ; a Ting type Urn and Cover of globular shape, the foot unglazed, 5in. ; and a small Jar with brown and tea dust glaze, $4\frac{1}{4}$ in. 4

** The last from the Ezekiel Collection.

241 A VASE of almost rouleau shape, painted in enamel colours with figures in a mountain landscape and with rocks in underglaze blue, $10\frac{1}{2}$ in. ; another pair with peonies and root ornament, $8\frac{3}{4}$ in. ; and another pair with a *wa wa* subject, $7\frac{1}{4}$ in. ;
Wan Li 5

242 A MING JAR of baluster shape, decorated in two zones within shaped panels in red, green and yellow with flowering and fruiting branches, stiff leaves and "rouge-de-fer" arabesques round the neck, the cover matching the body, 15in. ;
Wan Li 2

243 A JAR of small oviform shape, decorated in underglaze blue with "prunus on cracked ice," $5\frac{1}{2}$ in. ; and another pair smaller, with flowering prunus branches *ch'ing t'i pai hua*, 5in. 4

244 A TEA CADDY of rectangular shape, decorated in "famille-verte" enamels with flowering plants, butterflies and insects, $5\frac{1}{2}$ in. ; and a small rouleau Vase with the Hundred Antiques, 6in. ; *K'ang Hsi* 3

245 A PAIR OF BEAKERS of cylindrical shape, the slightly flared mouths decorated with alternate panels of flowers and the Hundred Antiques, below borders of *ju*-shaped lappets, and between borders of diaper at the necks and bases, 9in. ; *K'ang Hsi* ; one faulty 2

246 A TEAPOT of fluted beehive shape, decorated with vertical panels of flowers in "famille-verte" enamels, $4\frac{1}{2}$ in. ; another of barrel shape, with dragons and aquatic birds and plants, 4in. ; two octagonal Saucers ; and two Cups, one with "café-au-lait" decoration ; *K'ang Hsi* ; wood stand 9

247 A BOWL of deep shape, with peonies, butterflies and other insects, 8in. ; another smaller Bowl with fenced garden and flowers, $6\frac{1}{4}$ in., *fang sheng mark* ; another brilliantly enamelled with flowers, $4\frac{3}{4}$ in. ; *K'ang Hsi* 4

248 A PAIR OF SQUARE BOTTLES with vertical panels alternately of flowers and the Hundred Antiques, the shoulders and top with scattered flowers on a green stipple ground, $5\frac{3}{4}$ in. ; *K'ang Hsi* 2

249 A MUG of bell shape and pint size, decorated in *Arita* style enriched with green enamel with *shan shui*, 6in. ; the half pint Mug of the same set, 5in. ; and an armorial Mug with the Arms of Jennings flanked by flower sprays in "famille-rose", 5in., 18th Century 3

250 A SET OF THREE MUGS painted with figures in "famille-rose" enamels and a puce *shan shui* on the reverse, on a ground of gold arabesques, $6\frac{1}{4}$ in. to $4\frac{3}{4}$ in. ; *Ch'ien Lung*

251 A SET OF FOUR PLATES decorated in "famille-rose" with figures beneath canopies surrounded by borders of flowers, crustaceans and diaper, 9in. ; *Ch'ien Lung* 4

252 AN EGGSHELL BOWL finely drawn and painted with panels of figures and flowers on a sepia and gold cell diaper ground, 5in.; *Yung Chêng*; and ten good "famille-rose" Cups and Saucers, with various patterns; *Ch'ien Lung* 21

253 A STEM CUP with blue enamel glaze, the under side with three peach bloom splashes, 6 $\frac{3}{4}$ in.; a peach bloom slender Vase with green markings, 6 $\frac{1}{2}$ in.; and a "sang-de-boeuf" Bottle with globular body, 7 $\frac{1}{4}$ in., 18/19th Century; wood stands 5

254 A CENSER on tripod base, with green and black glaze, 4in.; a yellow Saucer Dish with green and aubergine dragons, 5 $\frac{1}{4}$ in.; a pair of small turquoise Kylins, 3 $\frac{1}{2}$ in.; and a small black Bottle with brilliant *wu chin* glaze, 3 $\frac{1}{4}$ in., 18/19th Century 8

255 CHUNG-LI CH'ÜAN. A "famille-rose" standing Figure of the Immortal, 9in.; a pair of quadrangular Brush Pots with plum blossom on a purplish ground, 4in.; and a pair of quadrangular Vases in amber tinted material, 4 $\frac{5}{8}$ in.; wood stands 9

256 CRYSTAL. A crystal Figure of an Immortal with a crane at the side, 5 $\frac{1}{2}$ in.; a crystal Ball; and a green fluorite Vase and Cover, carved with birds and flowers, 5 $\frac{1}{4}$ in.; wood stands 6

257 A GOAT in translucent jade with emerald markings, with two kids, 4in.; a small Figure of a Stag at lodge, 2 $\frac{1}{4}$ in.; and a pair of small coral Figures on turquoise stands, 2 $\frac{3}{4}$ in.; wood stands 6

258 A PAIR OF JADE VASES of flattened baluster shape, flanked by figures of ladies, the covers with phoenix, translucent jade with emerald green tint, 4 $\frac{7}{8}$ in.; wood stands 6

259 A SMOKY CRYSTAL CARVING of a Sage with attendant boy, seated under a pine tree, flanked by a large jar, on rock work base, 9 $\frac{3}{4}$ in.; wood stand 3

260 A PAIR OF PINK QUARTZ VASES and Covers, the latter surmounted by boys with *ling chih* fungus, the bodies carved, with phoenix and dragon handles and similar boys on the fronts, 8 $\frac{3}{4}$ in.; wood stands 6

261 SNUFF BOTTLES. A collection of fourteen Snuff Bottles in jade, agate, amethyst, ivory and porcelain, many well carved and striated, 18/19th Century; wood stands 18

STATUTORY RULES AND ORDERS, No. 767 of 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

WORKS OF ART, FURNITURE, Etc.

The Property of a Gentleman

262 A PAIR OF LOUIS XV CANDELABRA in the form of ormolu standing Figures of Nymphs after *Falconet*, supporting baskets with triple branches on their heads and standing on marble drum-shaped pedestals with chased ormolu borders, and swags of flowers, 25in.; fitted for electric light 2

** From the Rothschild and Phillip Sassoon Collections.

263 A pair of Hepplewhite mahogany Chairs with shield-shaped backs, the vase-shaped splats carved with Prince of Wales plumes, the wide seats supported on square tapered and moulded legs 2

264 A pair of Hepplewhite mahogany Elbow Chairs, the square backs with upright splats, the elbows carved with paterae, supported on square tapered legs and plain stretchers 2

265 An Italian walnut Dwarf Cupboard with shaped top and chamfered corners, the panelled doors and ends enclosing an interior fitted with shelves, 3ft. 10in., 17th Century

266 An Italian walnut Stool with square top and cup turned legs and baluster stretchers, 17in. ; and a small Table with single drawer in the frieze, on turned supports, 2ft. 5in. 2

267 A PAIR OF FLORENTINE TABLES of half circle form, on pierced and carved scroll supports with three extra leaves of later manufacture, forming a large dining table, 12ft. long by 5ft. 3in. wide

268 A SET OF SEVEN BOLOGNESE WALNUT CHAIRS with high stuffed backs and square seats, on fluted cup turned legs terminating in "X"-shaped stretchers 7

269 ANOTHER SET OF FIVE CHAIRS very similar to the last on plain cup turned legs 5

270 AN EMPIRE CYLINDER BUREAU with three drawers in the super-structure which is surmounted by a white marble slab with pierced ormolu gallery, the cylinder enclosing a fitted interior with recess, small drawers and leather-covered pull-out slide, the knee-hole with a single drawer above flanked by four short drawers and with slides at each end, on turned and reeded legs enriched with ormolu pendant husks, 5ft. 4in.

The Property of the late Sir Cecil Harcourt Smith, K.C.V.O.

271 Étain Laqué. A Coffee Urn of cylindrical shape with double lion's mask handles, on a square perforated base with yellow enamel, 18½in. ; a set of four Candlesticks, similarly enamelled, 8¼in. ; and another pair of similar shape, but enamelled in red, 8¼in. 7

272 Étain Laqué. A pair of attractive Pontypool lacquer Vases and Covers with lion's mask and ring handles, painted on a black ground with sprays and borders of flowers, the oval feet similarly decorated, 12½in. ; a black Coffee Urn of cylindrical shape on a square perforated base, with lion's mask and ring handles, decorated with chinoiserie subjects in gold, 13½in. ; and a large papier maché Tray, 31in. 6

** The second illustrated in an article by Lady Walston, in the Connoisseur, April, 1931, p. 242, fig. 4.

273 A black and gold Coffee Urn of oviform shape on tripod support, with lion's masks handles and laurel wreath borders, painted with a milkmaid and cows, on separate triangular base, 17¼in. ; and a Butter Cooler and Cover, 8in. 3

** The first illustrated in the Connoisseur, April, 1931, p. 242, fig. 5.

274 A Japanese lacquer Shrine with painted doors enclosing a seated figure of Kwan-non, 6in. ; ten black and gold lacquer Sake Cups ; four others in red and three Stands 18

275 A tall case Clock with a striking movement and an arched painted dial decorated with a landscape panel and floral spandrels, in a painted and decorated mahogany case, the arched hood with a pierced cornice and finials, *approx. 7ft. 6in. high*

276 A pair of early Dutch twelve-light brass Chandeliers in Jacobean style with scrolled arms and ball finials 2

277 A similar ten-light Chandelier with baluster stem and ball finial

278 A late 18th Century mahogany mule Chest with a framed top and fitted with a drawer in the base, on bracket feet, *3ft. 10in. wide*

279 An early oak oval two-flap Table on a baluster gate frame, *3ft. 3in. dia. (open)*

280 An early oak oval two-flap Table on a turned baluster gate frame, *4ft. diam. (open)*

281 A set of four Sheraton mahogany dining Chairs with square backs, moulded rails and triple reeded splats, loose seats in horsehair supported on tapering legs united by stretchers; and an 18th Century mahogany elbow Chair with a bowed cresting, pierced and slightly carbed splat and moulded eldow supports, a loose seat in horsehair, on moulded and chamfered legs with stretchers 5

282 An 18th Century mahogany Knife Box with a shaped front and original fittings, *16in. wide*

283 Two painted Hepplewhite Chairs with shield shaped backs and triple splats decorated with oval portrait medallions, urn paterae and scrolling, stuffed-over seats in damask, on tapering legs; and a similar Chair 3

283A A parquetry Display Table in Louis XVI style, with a glazed box top and ormolu border supported on ormolu mounted tapering legs, *2ft. 10in. wide*

283B A mahogany Writing Table in Louis XVI style with a polished top and two frieze drawers, supported on fluted tapering cylindrical legs enriched with ormolu, *4ft. wide*

283C Three pairs of lined green panne velvet Curtains, *3½yds. long by 3ft. 6in. wide*, one large trimmed Pelmet and two tasselled cords en suite 9

The Property of Col. Fairfax Rhodes (*decd.*)

SOLD BY ORDER OF THE EXECUTORS AND TRUSTEES

284 A LOUIS XV TULIPWOOD AND MARQUETRY COMMODOE, stamped *A. Fleury*, of bombé shape, decorated with floral motifs and lovers knots, fitted with two drawers, on scrolled supports, enriched with ormolu mounts and scrolled handles, a rouge marble slab, *3ft. wide by 3ft. high* 2

285 A LOUIS XV TULIPWOOD AND MARQUETRY COMMODOE of bombé shape, decorated with floral motifs within shaped panelling, fitted with two drawers, on scrolled supports enriched with ormolu mounts and handles, *4ft. 7in. wide by 3ft. high*; a marble slab 2

286 A LOUIS XV COMMODE, stamped *A. Criaerd*, of panelled and banded tulip and king woods, with a serpentine shaped front fitted with three drawers, rounded ends and moulded supports enriched with ormolu mounts and handles, *4ft. wide by 2ft. 8in. high*; a marble slab 2

287 A PAIR OF LOUIS XV GREY MARBLE VASES with scrolled ormolu handles, on ormolu mounted square bases, filled with ormolu flowers and foliage, *3ft. high*

288 An 18th Century Dutch marquetry centre Table, the top decorated with floral motifs and scrolling within a conventional panelled border, fitted with a frieze drawer and supported on twisted legs with shaped stretchers, *4ft. 4in. by 2ft. 10in.*

289 An 18th Century walnut and marquetry Table in William and Mary style, decorated with floral scrolling and fauns in marquetry and ivory, fitted with a frieze drawer, on scrolled supports united by a stretcher, *3ft. 4in. by 2ft. 4in.*

290 A set of four early 18th Century walnut and coloured marquetry Chairs with high spoon splats and shaped rails decorated with floral motifs and insects, wide shaped loose seats covered in figured velvet, supported on cabriole legs with hoof feet united by scrolled stretchers 4

The Property of Commander H. Phelips, R.I.N. (*retd.*)

Castle Acre, Chilworth, Southampton

291 A FINE SET OF FIVE WILLIAM AND MARY ARM CHAIRS in walnut, the backs with moulded uprights and pierced and carved crestings, slightly concave duplex caned panel backs divided by plain splats, scrolled elbow supports terminating in whorls, caned seats, on moulded cabriole legs with spade feet united by turned stretchers; and a similar Arm Chair with a pierced carved and moulded cresting and turned supports with finials 6

** These chairs come from Montacute, the ancestral home of the Phelips family, and have always been in their possession.

The Property of Olaf Kier, Esq.

53, Egerton Crescent, S.W.

292 A FINE QUEEN ANNE WALNUT BUREAU-CABINET, the upper part with a moulded double domed cornice which continues to the sides, fitted with a central cupboard surrounded by pigeon holes and small drawers with concave fronts enclosed by a pair of doors with shaped mirror panels which have stars engraved in the arches and candle slides under, the bureau base with concave fittings and a well is enclosed by a feather banded fall and supported on runners, two short and two long drawers under, on bracket feet, *3ft. 4in. wide by 7ft. high by 2ft. deep*

293 A Hepplewhite Settee with a shaped stuffed-over back and seat covered in figured art silk on a mahogany frame, moulded elbow facings, supported on square tapered legs, *5ft. 8in. wide*

The Property of Major V. Alec Simmons

294 AN IMPORTANT SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, the backs with bowed crestings and slight scrolling, pierced geometrical splats with an intricate looped design, wide shaped seats upholstered in "Arras" pattern woolwork, supported on moulded square legs united by stretchers 6

Other Properties

295 A BRACKET CLOCK with a striking movement and pull repeating chime, by Isaac Loundes of Pall Mall, which is on the engraved back plate, the brass dial with a month aperture and mask spandrels, in an ormolu mounted ebonized case with a bell top, *13½ in.*

** Isaac Lowndes or Loundes was a member of the Clockmakers' Co., in 1682

296 A Hepplewhite mahogany oblong Wine Cellarette with canted corners, the rising lid and front inlaid with oval fan paterae in satinwood and the frieze with circles, *19 in.*

297 A CARLTON HOUSE Writing Table in mahogany banded with rosewood and inlaid with fine lines, the semicircular gallery back has a centre cupboard enclosed by a door panelled in amboyna with a flute moulded caddy top flanked by small drawers and shaped end boxes, a shaped centre frieze drawer and two small drawers supported on tapering legs and toes with pierced brackets, *2 ft. 6 in. wide*

298 AN IMPORTANT HEPPLEWHITE SUITE of painted satinwood—a triple chair back Settee, *4 ft. 2 in.*, two elbow and four single Chairs, the shield shape backs with pierced triple splats, ribbon ties and heart-shaped paterae painted with the Duchess of Devonshire after Reynolds and a classical female Figure after Kaufmann, the rails decorated with floral scrolling, supported on square tapering legs, stuffed-over seats in brocade

299 An oak Draw-Table in Jacobean style with a framed top and two draw-leaves supported on baluster pillars, *11 ft. 6 in. long (open) by 4 ft. 3 in. wide*; and a three-tier stepped open Bookcase on a plinth, *5 ft. 10 in. wide*

300 A FINE CHIPPENDALE MAHOGANY TALLBOY, the upper part with a moulded and dentil cornice and reeded canted corners fitted with two short and three long drawers, the base with a brushing slide and three long drawers, on boldly moulded ogee supports, *3 ft. 6 in. wide by 6 ft. 3 in. high*

The Property of a Collector

301 A HEPPLEWHITE MAHOGANY GENTLEMAN'S WARDROBE, the upper part with a plain moulded cornice fitted with shelves enclosed by a pair of finely-figured panelled doors, the base with a serpentine front fitted with two short and two long drawers with a shaped apron and splayed supports, *4 ft. 2 in. wide by 7 ft. 6 in. high*

** From Wraxall Court, Somerset.

[See ILLUSTRATION]

302 A late 18th Century mahogany Drawing or Writing Table with a rising folding and split polished top enclosing a baize lining, a frieze drawer and a drawer at either side fitted for bottles and pencil trays, supported on chamfered legs united by a moulded X stretcher, *2 ft. 1 in. square*

303 A WILLIAM AND MARY OAK OVAL TWO-FLAP TABLE fitted with a frieze drawer on a gate frame with tapering chamfered pillars, *3 ft. 4 in. (open)*

304 A GEORGE I CARVED AND GILT CONSOLE TABLE with a moulded and fluted frieze, supported by an eagle with outstretched wings poised on a rock with a carved and parcel gilt base, a marble slab with moulded border and re-entrant corners, *3 ft. wide*





305 A SET OF FOUR IMPORTANT GEORGE I WALNUT CHAIRS, the backs with shaped uprights and scrolled and moulded crestings carved with shells and the fiddle splats with scrolling, wide shaped loose seats with the original leather coverings which are tooled and gilt with portraits of King William III and Queen Mary, the seat rails carved with central shells supported on cabriole legs carved with shells and pendants on the knees terminating in boldly carved claw feet 4

** From the Collection of the Rt. Hon. the Earl of Orford and for many years at Mannington Hall, Norfolk, a seat of the Walpole family.

[See ILLUSTRATION]

RUGS AND CARPETS

Other Properties

306 A SENNA RUG finely knotted with six palmette medallions on an ivory field, enclosed by a bright red geometric border between narrower blue borders, 4ft. 6in. by 3ft. 6in.

307 ANOTHER with an ivory field woven with rows of large palmette motifs, enclosed by a wide dark blue border between narrower red borders, 4ft. 6in. by 3ft. 5in.

308 ANOTHER with an ivory diamond-shaped medallion on a dark blue floral field, enclosed by a wide red border between two narrower pale blue borders, 4ft. 9in. by 3ft. 4in.

309 A SENNA RUG with a dark blue diamond-shaped medallion with a close Herati floral pattern on an ivory field, enclosed by spandrels matching the medallion, within a dark red lotus border, 6ft. 5in. by 4ft. 6in.

310 A TABRIZ RUG with a dark pole medallion on a red floral field, enclosed by spandrels matching the medallion and a wide dark floral border between two narrower red and ivory borders, 5ft. 4in. by 4ft. 1in.

311 A Caucasian Rug of very thin weave, finely knotted with a red hexagonal medallion on a blue field with four smaller medallions of the same shape in red, ivory and yellow, enclosed by three borders in red and blue, 4ft. 6in. by 3ft. 2in.

312 A Tekké-Turcoman Rug with a typical Hatchli cruciform design, the wine-coloured field picked out in ivory and enclosed by two medallion borders and a wide end piece with hooked medallions, 6ft. by 4ft. 3in.

313 A Kelim Prayer Rug with a pale blue field woven with a Tree of Life design and red spandrels with candelabra motifs, enclosed by a wide medallion border between two narrower dark blue borders, 5ft. by 4ft. 8in.

314 A pair of Rugs of silky texture, the crimson fields woven in Chinese style with scaly dragons, bats, cloud bands and the Hundred Antiques, within a wide pale blue border of flowering trees, bats and *pa chih hsiang*, 6ft. 1in. by 4ft. 3in. 2

315 AN ANATOLIAN RUG of silky texture, woven in the upper part with musicians playing to a king in a garden, in the lower part he is seen enthroned giving an audience, enclosed by a pale green border of hunting animals between two narrower cream borders, 6ft. 2in. by 4ft. 5in.

316 A KASHAN SILK RUG woven with a dark blue, brown and ivory pole medallion on a crimson floral field, enclosed by ivory spandrels and a wide rich blue lotus border between two narrower golden borders, 6ft. 7in. by 4ft. 3in.

317 A GOOD TEHERAN PRAYER RUG, the cream field with a vase of plants, flowering trees and birds, flanked by two fluted columns and surmounted by pale blue floral spandrels, within a wide cream floral border matching the field between narrower coloured borders, 6ft. 10in. by 4ft. 4in.

318 THE COMPANION RUG of similar weave and design, 6ft. 10in. by 4ft. 4in.

319 A Bohkara Rug woven with three rows of octagons bisected by blue lines on a pale wine coloured field, enclosed by a wide medallion border and end pieces matching the field, 5ft. 5in. by 4ft.

320 An Old Chinese Rug with a bold lotus design on a dark blue field, enclosed by two floral borders with lotus flower heads and *pa chih hsiang* motifs, 9ft. 7in. by 5ft. 1in.

321 A Hamadan Runner with a dark blue field woven with a small and regular design of star medallions and trellis pattern, enclosed by an ivory border between four narrower dark blue and green borders, 12ft. 4in. by 3ft. 5in.

322 A SAMARKAND CARPET of double *Saph* form, woven with twenty-two panels in two rows in green, red, mauve and yellow, each with a flowering tree design, within mauve and coloured borders of fret, cloud bands and *pao shan hai shui*, 13ft. 7in. by 6ft. 6in.

323 AN ANTIQUE FEREGHAN CARPET with a close conventional Herati floral design in colours, on a red field, enclosed by a wide ivory floral border between four narrower green and mauve borders, 15ft. 4in. by 7ft. 2in.

324 A FEREGHAN CARPET of good quality, the dark blue field woven with an unusual medley of palmette motifs in diagonal bands and in bright colours, enclosed by a wide ivory border between five narrower red, green and golden borders, 15ft. 4in. by 6ft. 10in.

325 A CHINESE CARPET with a rich red field woven with a blue and green scaly dragon medallion in the centre and with four similar scaly dragons in the spandrels, enclosed by a wide ivory border of cell diaper, fret, bats and Buddhistic symbols within narrower blue borders of fret, 14ft. 8in. by 10ft. 2in.

326 A FINE AGRA CARPET with a cream field woven with rows of flowering plants in shades of green, red and blue and enclosed by a wide ivory border of arabesques in similar tones to the field, within narrower pale blue and dark blue borders, 15ft. 10in. by 13ft. 7in.

The Property of the late Mrs. Gerard Clark

[SOLD BY ORDER OF THE EXECUTORS]

327 A GOOD AUBUSSON CARPET with a bouquet of flowers in natural colours on a cream ground bordered with festoons of forget-me-nots and other flowers within a rococo cartouche, the red field enclosed by a wide ivory formal border of scrolling foliage, and festoons between narrower borders in green and maroon, 16ft. 10in. by 13ft. 6in.

The Property of Capt. E. S Canning-Freeman

Dover's Court, Chipping Campden, Gloucestershire

328 A Beluchistan Saddle Bag Strip with two rows of stepped medallions in colours on a golden field, enclosed by a wide coloured border, 3ft. 1in. by 1ft. 10in. ; and another with a wine-coloured field, woven with a skeleton Tree of Life design in the centre, 3ft. 1in. by 1ft. 10in. 2

329 A TURCOMAN RUG with a wine-coloured field woven with twenty-four octagons in three rows, bisected by blue lines and with smaller medallions between, within a typical nomadic medallion border and end pieces, 4ft. 9in. by 3ft. 8in.

330 A Beluchistan Prayer Rug with a buff field woven with four rows of stepped medallions in colours, enclosed by a cruciform wine-coloured border and spandrels matching the field, 4ft. 5in. by 2ft. 10in.

331 A Cabistan Rug with three red and green castellated medallions on a dark blue field, enclosed by a wide ivory medallion border and a narrower inner blue border, 4ft. 2in. by 2ft. 7in.

332 A Shiraz Rug with three red and blue conjoined hooked medallions on a blue field decorated with bird motifs, within a red dentate surround and three borders in shades of red, blue and ivory, 5ft. 6in. by 3ft. 8in.

333 A Hamadan Runner with a dark blue field, woven with an attractive Herati floral pattern in colours, enclosed by a red floral border between two narrower ivory and pale blue borders, 12ft. 7in. by 3ft. 5in.

334 A Persian Rug with an old rose field woven with a formal design of medallions and flower-heads in parallel bands, enclosed by a blue Shirvan leaf border between two narrower ivory borders, 7ft. 10in. by 4ft. 2in.

335 A GOOD KIRMAN RUG with a dark blue field woven with a large coloured cone pattern design in rows, enclosed by a wide ivory floral border between four narrower golden and red borders, 6ft. 4in. by 4ft. 3in.

336 A Beluchistan Rug with a trellis and medallion design in shades of blue and red, enclosed by a wide red border of hooked meander enriched with white, 5ft. 4in. by 2ft. 11in.

337 A Mosul Rug, the red field with archaic tree motifs in colours, enclosed by three borders in red, gold and ivory between two barber's pole borders, 6ft. 8in. by 3ft. 10in.

338 A Derbend Long Rug, the dark blue field entirely covered with a small and brightly coloured cone pattern design, enclosed by a wide golden border between three narrower gold, blue and red borders, 9ft. 8in. by 3ft. 7in.

339 An interesting Rug with a medley of Armenian-Kouba motifs interspersed with archaic trees in bright shades of orange, green, blue ivory and red, within a single border of small medallions in Kelim technique, 6ft. 4in. by 4ft. 2in.

340 A Hamadan Long Rug with a dark blue field woven with a red barbed medallion, within golden spandrels and numerous light coloured borders, 7ft. 11in. by 3ft. 10in.

341 A SHIRAZ LARGE RUG with a cream field woven with a bold and unusual design of super-imposed palmette motifs in red and blue, enclosed by a wide red floral border between two narrower golden borders of floral meander, 8ft. 9in. by 5ft. 2in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE ART OLD ENGLISH FURNITURE, ETC.

FIRST DAY'S SALE

16th November, 1944

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Williams, W.	6	0	0	42	Davids, E.	9	0	0
2	Williams, W.	9	10	0	43	Moss	2	0	0
3	Ohly	6	10	0	44	Nott	13	0	0
4	Williams, W.	7	10	0	45	Davids, E.	11	0	0
5	Iliffe	3	15	0	46	Hancock	14	0	0
6	Rudorff	6	0	0	47	Lambert	65	0	0
7	Greenwood	6	0	0	48	Tobolski	16	10	0
8	Kauffmann	12	0	0	49	Nott	10	0	0
9	Williams, W.	5	10	0	50	Nott	11	0	0
10	Williams, W.	6	10	0	51	Nott	30	0	0
11	Ohly	13	10	0	52	Nott	8	10	0
12	Bluett.. ..	10	10	0	53	Ohly	7	0	0
13	Ohly	8	10	0	54	Ohly	9	10	0
14	Burchardt	14	10	0	55	Nott	8	10	0
15	Williams, W.	4	10	0	56	Gadbury	4	5	0
16	Burchardt	10	10	0	57	Moss	10	10	0
17	Burchardt	21	0	0	58	Bluett.. ..	16	0	0
18	Iliffe	8	10	0	59	Kauffmann	7	10	0
19	Rudorff	5	10	0	60	Moss	8	0	0
20	Williams, W.	11	0	0	61	Edge	7	10	0
21	Kauffmann	12	0	0	62	Davids, E.	28	0	0
22	Rudorff	3	10	0	63	Garner	16	0	0
23	Williams, W.	9	10	0	64	Moss	26	0	0
24	Rudorff	10	0	0	65	Greenwood	8	10	0
25	Rudorff	10	0	0	66	Moss	32	0	0
26	Moss	13	10	0	67	Cameron	27	0	0
27	Bluett.. ..	10	10	0	68	Hancock	13	0	0
28	Beale	5	10	0	69	Moss	26	0	0
29	Moss	7	0	0	70	Kauffmann	29	0	0
30	Norton	18	0	0	71	Bluett.. ..	18	0	0
31	Gardner	8	10	0	72	Nott	10	0	0
32	Norton	8	0	0	73	Tommey	5	0	0
33	Ohly	5	0	0	74	Cameron	95	0	0
34	Mickhaloff.. ..	3	0	0	75	Edge	15	0	0
35	Gray	9	0	0	76	Edge	10	0	0
36	Kauffmann	5	0	0	77	Edge	21	0	0
37	Garner	7	0	0	78	Moss	11	0	0
38	Moss	4	0	0	79	Beale	5	0	0
39	Gadbury	6	0	0	80	Vandekar, E.	11	10	0
40	Hasson	9	10	0	81	Lyons	11	0	0
41	Van den Bergh	6	10	0	82	Gray	5	10	0

Lot		£	s.	d.	Lot		£	s.	d.
83	Vandekar, E.	24	0	0	129	Lambert	50	0	0
84	Moss	31	0	0	130	de Laszlo	30	0	0
85	Wootton	5	10	0	131	Garner	18	0	0
86	Moss	5	0	0	132	Nott	15	0	0
87	Bluett	11	0	0	133	Hancock	14	0	0
88	Davids, E.	10	10	0	134	Lambert	56	0	0
89	Edge	10	10	0	135	Greenwood	6	10	0
90	Vandekar, E.	9	0	0	136	Bluett	8	10	0
91	Bluett	8	10	0	137	Edge	5	10	0
92	Nott	12	10	0	138	Moss	7	0	0
93	Vandekar, E.	8	10	0	139	Beale	6	0	0
94	Moss	20	0	0	140	Edge	4	10	0
95	Vandekar, E.	20	0	0	141	Moss	6	0	0
96	Wilson, R. E. A.	5	10	0	142	Wilson, R. E. A.	8	10	0
97	Sutch	7	10	0	143	Beale	6	0	0
98	Sutch	10	0	0	144	Fransella	8	10	0
99	Williams, W.	15	0	0	145	Ohly	14	10	0
100	Williams, W.	13	0	0	146	Tommey	4	10	0
101	Ohly	10	10	0	147	Tobolski	9	0	0
102	Lee, Miss	5	10	0	148	Gray	5	10	0
103	Bluett	6	0	0	149	Lyons	5	10	0
104	Beale	8	0	0	150	Hancock	11	10	0
105	Wilson, R. E. A.	6	10	0	151	Nott	6	10	0
106	Edge	9	10	0	152	Vandekar, J.	13	0	0
107	Garner	12	0	0	153	Stanley	4	10	0
108	Wilson, R. E. A.	8	10	0	154	Hopkins	5	10	0
109	Williams, W.	6	10	0	155	Williams, W.	7	10	0
110	Moss	26	0	0	156	Greenwood	7	10	0
111	Wilson, R. E. A.	7	10	0	157	Bluett	10	10	0
112	Vandekar, E.	27	0	0	158	Andrade	3	0	0
113	Rudorff	10	0	0	159	Manheim	15	0	0
114	Wilson, R. E. A.	10	0	0	160	Gray	5	0	0
115	Ohly	13	10	0	161	Williams, W.	8	10	0
116	Wilson, R. E. A.	4	10	0	162	Davids, E.	10	0	0
117	Moss	7	0	0	163	Davids, E.	15	0	0
118	Wilson, R. E. A.	5	0	0	164	Manheim	13	0	0
119	Hopkins	9	0	0	165	Williams, W.	6	0	0
120	Moss	5	0	0	166	Moss	7	0	0
121	Lyons	6	0	0	167	Greenwood	6	10	0
122	Beale	5	10	0	168	Sydney	60	0	0
123	Boode	17	10	0	169	Sydney	30	0	0
124	Boode	30	0	0	170	Sydney	95	0	0
125	Nott	9	0	0	171	Sydney	18	0	0
126	Fransella	10	0	0	172	Sydney	78	0	0
127	Nott	10	0	0					
128	Lambert	46	0	0					
First Day's Sale							£2,324	10	0

SECOND DAY'S SALE

CHINESE PORCELAIN, ETC. 17th NOVEMBER, 1944

Lot		£	s.	d.	Lot		£	s.	d.
173	Bullard ..	5	0	0	224	Nott ..	20	0	0
174	Stanley ..	26	0	0	225	Spink ..	26	0	0
175	Vandekar, J. ..	5	0	0	226	Lee, F. C. ..	30	0	0
176	Woffley ..	9	0	0	227	Hasson ..	9	0	0
177	Vandekar, J. ..	9	0	0	228	Moss ..	8	0	0
178	Stanley ..	11	0	0	229	Maggs ..	20	0	0
179	Stanley ..	28	0	0	230	Wolff ..	10	10	0
180	Nott ..	18	0	0	231	Ovenden ..	29	0	0
181	Andrade ..	18	0	0	232	Boswell & Ward	10	0	0
182	Hancock ..	26	0	0	233	Bucknell ..	28	0	0
183	Hancock ..	20	0	0	234	Leslie ..	6	10	0
184	Nott ..	7	10	0	235	Burney, S. ..	5	0	0
185	Stanley ..	21	0	0	236	Edge ..	11	0	0
186	Moss ..	24	0	0	237	Bluett ..	9	0	0
187	Stanley ..	19	0	0	238	Ainsworth ..	13	0	0
188	Hancock ..	25	0	0	239	Nott ..	32	0	0
189	Hancock ..	72	0	0	240	Bourchardt ..	17	0	0
190	Stanley ..	22	0	0	241	Nott ..	33	0	0
191	Stanley ..	46	0	0	242	Nott ..	13	0	0
192	Fawcett ..	4	10	0	243	Tobolski ..	9	0	0
193	Moss ..	8	0	0	244	Kauffmann ..	6	0	0
194	Ohly ..	29	0	0	245	Tobolski ..	21	0	0
195	Kauffmann ..	9	0	0	246	Bucknell ..	8	0	0
196	Bourchardt ..	22	0	0	247	Vandekar, J. ..	11	0	0
197	Bird ..	8	0	0	248	Nott ..	15	0	0
198	Bourchardt ..	6	0	0	249	Greenwood ..	6	10	0
199	Bourchardt ..	4	10	0	250	Kennedy ..	7	0	0
200	Williams, W. ..	14	0	0	251	Nott ..	7	10	0
201	Kauffmann ..	4	10	0	252	Hancock ..	16	0	0
202	Burgoyne ..	9	10	0	253	Warne ..	5	10	0
203	Tommey ..	8	0	0	254	Sapirstein ..	8	10	0
204	Cohen, R. ..	13	10	0	255	Cohen, R. ..	9	0	0
205	Harris, S. ..	35	0	0	256	Hasson ..	13	0	0
206	Cohen, R. ..	12	0	0	257	Wolff ..	18	0	0
207	Cohen, R. ..	16	0	0	258	Shah ..	17	10	0
208	Greenwood ..	7	10	0	259	Clements ..	24	0	0
209	Keggie ..	11	0	0	260	Clements ..	45	0	0
210	Tommey ..	7	0	0	261	Greenwood ..	21	0	0
211	Matsumoto ..	9	0	0	262	Cameron ..	44	0	0
212	Matsumoto ..	6	10	0	263	Sinclair ..	27	0	0
213	Iliffe ..	6	10	0	264	Bullard ..	28	0	0
214	Harris, S. ..	16	0	0	265	Kennedy ..	31	0	0
215	Harris, S. ..	27	0	0	266	Kennedy ..	20	0	0
216	Bucknell ..	19	0	0	267	Modiano ..	80	0	0
217	Wolff ..	5	0	0	268	Wolsey ..	105	0	0
218	Kauffmann ..	6	10	0	269	Wolsey ..	72	0	0
219	Williams, W. ..	9	0	0	270	Wolff ..	32	0	0
220	Williams, W. ..	11	0	0	271	Wolff ..	9	0	0
221	Spink ..	14	10	0	272	Comer ..	17	10	0
222	Ovenden ..	13	10	0	273	Heal ..	7	10	0
223	Spink ..	19	0	0	274	Cohen, R. ..	3	0	0

LOT		£	s.	d.
275	Lee, N. ..	10	0	0
276	Sutton ..	30	0	0
277	Sutton ..	15	0	0
278	Baird, C. ..	12	0	0
279	Berendt ..	13	0	0
280	Heal ..	19	0	0
280A	Needham ..	20	0	0
280B	Berendt ..	16	0	0
281	Baird, C. ..	36	0	0
282	Passed ..			
283	Swain ..	28	0	0
283A	Berendt ..	16	0	0
283B	Jewell ..	18	0	0
283C	Withdrawn ..			
284	Brook St. Gallery	190	0	0
285	Brook St. Gallery	250	0	0
286	Hayes ..	52	0	0
287	Marcussen ..	50	0	0
288	Jerdein ..	34	0	0
289	Harris, M. ..	78	0	0
290	Swain ..	44	0	0
291	Leslie ..	195	0	0
292	Round ..	530	0	0
293	Wallace ..	26	0	0
294	Thornton ..	130	0	0
295	Webster ..	38	0	0
296	Lee, F. C. ..	26	0	0
297	Gill & Reigate ..	92	0	0
298	Leeman ..	70	0	0
299	Berendt ..	14	0	0
300	Frere ..	52	0	0
301	Staples ..	78	0	0
302	Bradley ..	14	0	0
303	Harris, M. ..	40	0	0
304	McDonald ..	80	0	0
305	Noble ..	650	0	0
306	Hadi ..	21	0	0
307	Massarano ..	16	0	0

LOT		£	s.	d.
308	Negri ..	21	0	0
309	Warne ..	36	0	0
310	Benardout ..	25	0	0
311	Arteaga ..	17	0	0
312	Negri ..	27	0	0
313	Papazian ..	10	0	0
314	Stafford ..	28	0	0
315	Beale ..	42	0	0
316	Beale ..	54	0	0
317	Cohen, R. ..	72	0	0
318	Stobart ..	72	0	0
319	Negri ..	24	0	0
320	Sassoon, L. ..	6	0	0
321	Negri ..	21	0	0
322	Swain ..	80	0	0
323	Sassoon ..	38	0	0
324	Massarano ..	62	0	0
325	Dean ..	80	0	0
326	Massarano ..	142	0	0
327	Evill ..	80	0	0
328	Howell ..	8	0	0
329	Arteaga ..	30	0	0
330	Massarano ..	9	0	0
331	Stobart ..	14	0	0
332	Ebel ..	19	0	0
333	Facciotti ..	24	0	0
334	Sassoon, L. ..	27	0	0
335	Stobart ..	40	0	0
336	Massarano ..	13	0	0
337	Arteaga ..	25	0	0
338	Stobart ..	25	0	0
339	Negri ..	25	0	0
340	Stobart ..	28	0	0
341	Arteaga ..	36	0	0

Second Day's Sale £6,140 10 0

Total of Sale £8,465 0 0

M. M. A.
LIBRARY
RECEIVED

APR 2 0 1945

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

LIBRARY
RECEIVED
NOV 31 0 1944

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1944